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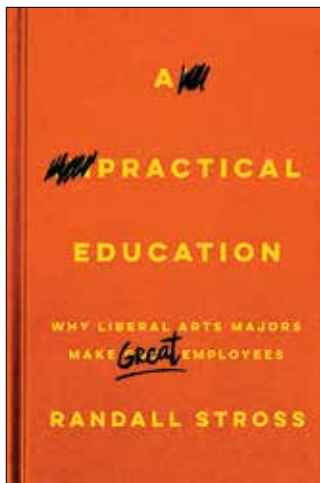
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REDWOOD  PRESS

A Practical Education

*Why Liberal Arts Majors
Make Great Employees*

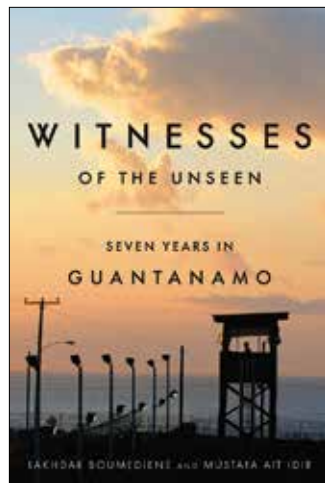
Randall Stross

A Practical Education investigates the real-world work experiences of liberal arts majors to demonstrate how multi-capable these graduates are in the workforce. Randall Stross weaves personal stories about the undergraduate years and first job searches together with discussion of the historical rise of professional schools, the longstanding contention between engineering and the liberal arts, and the recent popularity of computer science education to trace the evolution in thinking about how to prepare students for professional futures. As institutions of higher learning are called on to justify the merits of the liberal arts, *A Practical Education* reminds readers that the most useful training for an unknowable future is the preparation of a liberal education.

"The need for critical thinking and liberal arts-educated leaders is more relevant than ever. An engaging perspective on this crucial topic that proves that investment in the humanities pays dividends in the long run."

—David Kalt,
CEO/Founder, Reverb Holdings, Inc.

304 pages, 2017
9780804797481 Cloth \$25.00 **\$20.00 sale**



REDWOOD  PRESS

Witnesses of the Unseen

Seven Years in Guantanamo

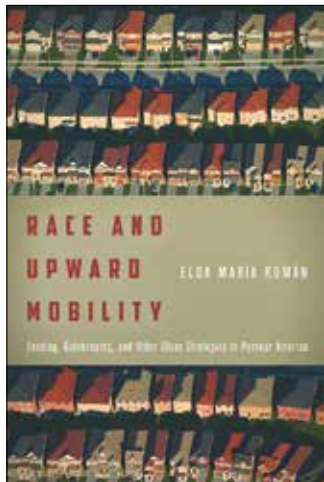
Lakhdar Boumediene and
Mustafa Ait Idir

This searing memoir shares Lakhdar Boumediene and Mustafa Ait Idir's time inside America's most notorious prison. In 2001, they were arrested in Bosnia, wrongly accused of participating in a terrorist plot, and were flown, blindfolded and shackled, to Guantanamo Bay, Cuba. For seven years, they endured torture, harassment, force-feedings, and beatings. They had no opportunity to argue their innocence until 2008, when the Supreme Court issued a landmark ruling in their case, *Boumediene v. Bush*, confirming Guantanamo detainees' constitutional right to challenge their detention. Now living in Europe and rebuilding their lives, Lakhdar and Mustafa share a story that every American ought to know.

"An intense, important read for anyone interested in the American government's misguided efforts at Guantanamo."

—Kirkus Reviews

288 pages, 2017
9781503601154 Cloth \$24.00 **\$19.20 sale**



Race and Upward Mobility
Seeking, Gatekeeping, and Other Class Strategies in Postwar America

Elda María Román

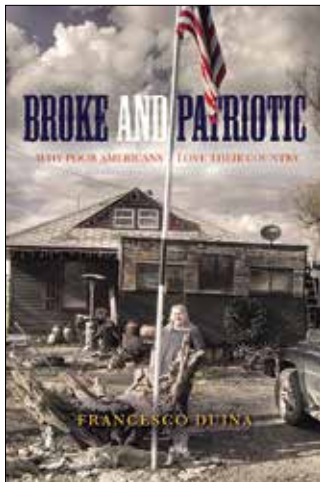
Mexican American and African American cultural productions have seen a proliferation of upward mobility narratives. Surveying literature, film, and television from the 1940s to the 2000s, Elda María Román untangles how these narratives present the intertwined effects of capitalism and white supremacy. She examines how class and ethnicity serve as forms of currency in American literature, affording people of color material and symbolic wages as they traverse class divisions. Identifying four recurring character types, Román traces how each models a distinct strategy for negotiating race and class. Her comparative analysis advances a new approach to ethnic literary studies and a nuanced understanding of the class-based complexities of racial identity.

"A tour de force of intersectional critique and cultural studies analysis: innovative, imaginative, and an infinitely generative book."

—George Lipsitz,
author of *How Racism Takes Place*

STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

312 pages, 2017
9781503603783 Paper \$27.95 **\$22.36 sale**



Broke and Patriotic
Why Poor Americans Love Their Country

Francesco Duina

Why are poor Americans so patriotic? In *Broke and Patriotic*, Francesco Duina contends that the best way to answer this question is to speak directly to the impoverished. Spending time in bus stations, Laundromats, senior citizen centers, homeless shelters, public libraries, and fast food restaurants, he conducted over 60 interviews in which participants explain how they view themselves and their country.

This book offers a stirring portrait of the people left out of the national conversation. By giving them voice, Duina sheds new light on a sector of American society that we are only beginning to recognize as a powerful force in shaping the country's future.

"This is superlative ethnography, allowing voices too little heard to speak for themselves, and to do so with pride. Social understandings can be furthered more by this book than by any other at present in the marketplace."

—John A. Hall,
McGill University

STUDIES IN SOCIAL INEQUALITY

240 pages, 2017
9780804799690 Cloth \$26.95 **\$21.56 sale**



The Myth of Millionaire Tax Flight
How Place Still Matters for the Rich

Cristobal Young

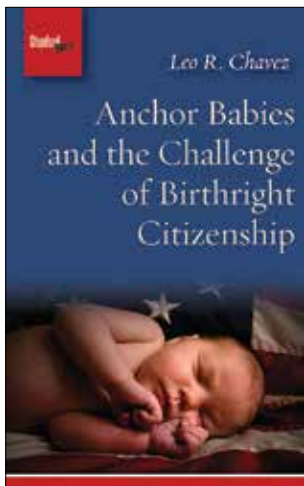
As U.S. states consider raising taxes on their wealthiest residents, there is a very real concern that these high rollers will board their private jets and fly away, taking their wealth with them. In *The Myth of Millionaire Tax Flight*, Cristobal Young examines a trove of data on millionaires and billionaires and distills down surprising insights. While economic elites have the resources and capacity to flee high-tax places, their actual migration is surprisingly limited. Ongoing economic potential is tied to the place where the rich become successful, and that success ultimately diminishes both the incentive and desire to migrate. This important book debunks a powerful idea that has driven fiscal policy for years, clearing the way for a new era.

"With grace, sophistication, and unprecedented data, this important book feeds public debates on inequality, public policy, and the health of American democracy."

—Martin Gilens,
author of *Affluence and Influence*

STUDIES IN SOCIAL INEQUALITY

160 pages, 2017
9781503603806 Paper \$22.95 **\$18.36 sale**



Anchor Babies and the Challenge of Birthright Citizenship

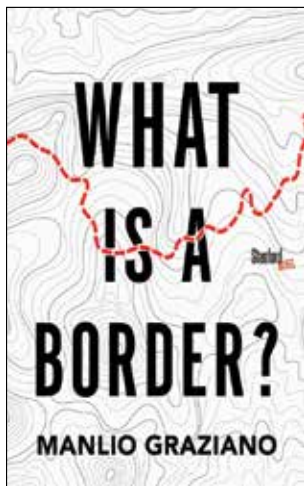
Leo R. Chavez

Leo R. Chavez explores the question of birthright citizenship, and of citizenship in the United States writ broadly, to counter the often-hyperbolic claims surrounding so-called anchor babies. He considers how this term is used as a political dog whistle, how changes in the legal definition of citizenship have affected the children of immigrants over time, and, ultimately, how U.S.-born citizens still experience trauma if they live in families with undocumented immigrants. By examining this pejorative term in its political, historical, and social contexts, Chavez calls upon us to exorcise it from public discourse and work toward building a more inclusive nation.

“Analytically sharp, powerfully written, and cogently argued, this important book is essential reading for every American.”

—Roberto G. Gonzales, Harvard University

120 pages, 2017
9781503605091 Paper \$12.99 **\$10.39 sale**

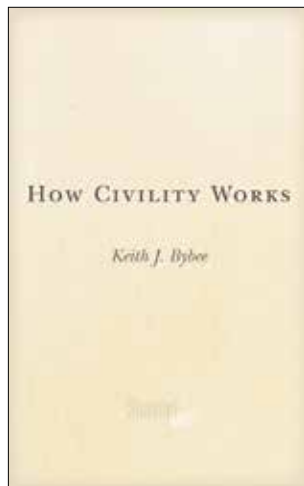


What Is a Border?

Manlio Graziano

The fall of the Berlin Wall, symbol of the bipolar order that emerged after World War II, seemed to inaugurate an age of ever fewer borders. The liberalization and integration of markets, the creation of vast free-trade zones, and the birth of a new political and monetary union in Europe, for instance, all appeared to point in that direction. Only thirty years later, though, boundaries and borders are expanding in number and being reintroduced in places where they had virtually been abolished. Is this an out-of-step, deceptive last gasp of national sovereignty or the victory of the weight of history over the power of place? The fact that borders have made a comeback, warns Manlio Graziano, does not mean that they will resolve any problems. His geopolitical history and analysis draws our attention to the ground shifting under our feet in the present and allows us to speculate on what might happen in the future.

112 pages, 2017
9781503605398 Paper \$12.99 **\$10.39 sale**



How Civility Works

Keith J. Bybee

This book elegantly explores the “crisis” in civility, looking closely at how civility intertwines with our long history of boorish behavior and the ongoing quest for pleasant company. Keith J. Bybee argues that the very features that make civility ineffective and undesirable also point to civility’s power and appeal.

88 pages, 2016
9781503601543 Paper \$12.99 **\$10.39 sale**

The New States of Abortion Politics

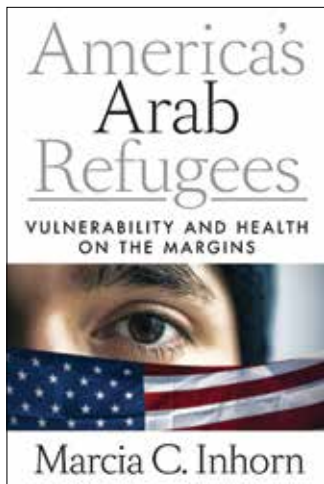
Joshua C. Wilson

This book outlines decades’ long efforts by anti-abortion activists to transform the politics of abortion, moving from the streets into legislative halls and courtrooms.

“[This book] will change how we think about abortion politics in America.”

—Kristin Luker, University of California, Berkeley

128 pages, 2016
9780804792028 Paper \$12.99 **\$10.39 sale**



America's Arab Refugees
Vulnerability and Health on the Margins

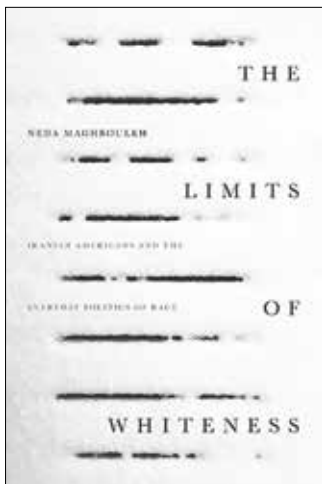
Marcia C. Inhorn

This book shines a spotlight on the plight of resettled Arab refugees in the ethnic enclave community of “Arab Detroit,” Michigan. Arab refugees struggle to find employment, and those who have fled from war zones face several serious health challenges. Marcia C. Inhorn follows refugees suffering reproductive health problems requiring in vitro fertilization (IVF). Without money to afford costly IVF services, Arab refugee couples are caught in a state of “reproductive exile.” *America's Arab Refugees* questions America's responsibility for, and commitment to, Arab refugees, mounting a powerful call to end the violence in the Middle East, assist war orphans and uprooted families, and take better care of Arab refugees in this country.

“Inhorn has expertly woven the traumatic experiences of Arab refugees to the United States with racial disparity and poverty in America. A story that must be told, and read.”

—Salmaan Keshavjee,
Harvard Medical School

256 pages, January 2018
9781503603875 Paper \$24.95 **\$19.96 sale**



The Limits of Whiteness
Iranian Americans and the Everyday Politics of Race

Neda Maghbooleh

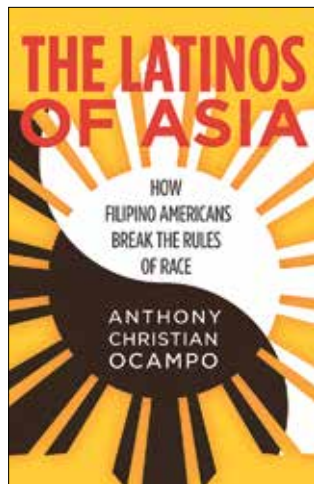
When Roya, an Iranian American high school student, is asked to identify her race, she feels anxiety and doubt. According to the federal government, she and others from the Middle East are white. But based on the treatment Roya and her family receive—interactions characterized by intolerance or hate—Roya is increasingly certain that she is not white.

In *The Limits of Whiteness*, Neda Maghbooleh offers a groundbreaking, timely look at how Middle Eastern Americans move across the color line. By shadowing more than 80 young people, Maghbooleh documents Iranian Americans' shifting racial status. She tells for the first time the compelling, often heartbreaking story of how a white American immigrant group can become brown and what such a transformation says about race in America.

“This trailblazing book should be required reading for anyone interested in race in America, period.”

—Porochista Khakpour,
author of *Sons & Other Flammable Objects*

248 pages, 2017
9781503603370 Paper \$24.95 **\$19.96 sale**



The Latinos of Asia
How Filipino Americans Break the Rules of Race

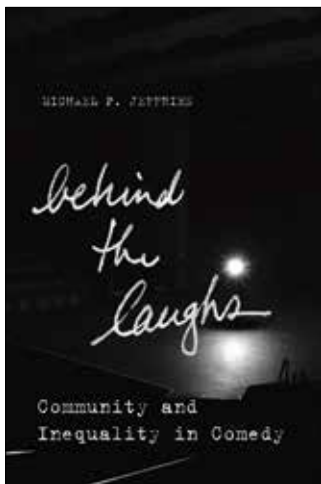
Anthony Christian Ocampo

Filipino Americans are among the largest immigrant populations in the United States. They are classified by the U.S. Census as Asian, but the cultural legacy of Spanish colonialism in the Philippines means that Filipinos share many characteristics with Latinos, such as last names, religion, and language. Their cultural experiences as descendants of a former U.S. colony contradict the construction of Asians as forever foreigners. *The Latinos of Asia* illustrates how for Filipinos, their “color”—their sense of connection with other racial groups—changes depending on the social context, the communities people grow up in, the schools they attend, and the people they befriend. This book offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.

“Brimming with unexpected findings and insightful explanations, The Latinos of Asia underscores the intrinsic instability and enduring power of race.”

—Moon-Kie Jung,
University of Massachusetts

272 pages, 2016
9780804979542 Paper \$22.95 **\$18.36 sale**



Behind the Laughs
Community and Inequality in Comedy

Michael P. Jeffries

When comedians define success, they don't talk about money—they talk about not quitting. In comedy, even big names work for free, and the inequalities of race, class, and gender create real barriers. Yet comedians still believe that hard work and talent lead to the big time.

In *Behind the Laughs*, Michael P. Jeffries brings readers into the world of comedy to reveal its dark corners and share its buoyant lifeblood. He draws on conversations with comedians, club owners, bookers, and managers to show the extraordinary social connections professional humor demands. Comedy is not a meritocracy, and its rewards are not often fame and fortune. Only performers who know the rules of their community are able to make it a career.

"This is a smart, original, highly-readable book—a must-read for anyone interested in the interplay of culture, labor, power, and inequality in the contemporary culture industries."

—Laura Grindstaff,
University of California, Davis

CULTURE AND ECONOMIC LIFE

240 pages, 2017

9781503602908 Paper \$24.95 **\$19.96 sale**



SECOND EDITION
Cultures@Silicon Valley

J. A. English-Lueck

Since the initial publication of *Cultures@Silicon Valley* fourteen years ago, much has changed in years ago, much has changed in Silicon Valley. The corporate landscape has shifted, with tech giants like Google, Facebook, LinkedIn, and Twitter vying for space and attention. Daily life for all but the highest echelon has been altered by new perceptions of scarcity, risk, and shortage. The second edition of *Cultures@Silicon Valley* brings the story of technological saturation and global cultural diversity up to the present. J. A. English-Lueck provides readers with a host of new ethnographic stories, documenting the latest expansions of Silicon Valley to San Francisco and beyond. She explores how changes in technology impact work, family, and community life. Ultimately, the inhabitants of Silicon Valley illustrate in microcosm the social and cultural identity of the future.

"J. A. English-Lueck shows us the Valley as it really is: risky, diverse, cosmopolitan and complex. Simply the best study of Silicon Valley's many cultures that I know."

—Fred Turner,
Stanford University

224 pages, 2017

9781503602922 Paper \$24.95 **\$19.96 sale**



Law Mart
Justice, Access, and For-Profit Law Schools

Riaz Tejani

In the early 2000s, private equity financiers established the first for-profit law schools, offering the promise of professional upward mobility through high-tech, simplified teaching and learning. In *Law Mart*, a vivid ethnography of one such school, Riaz Tejani argues that the rise of these institutions shows the limits of market-based solutions. Building on theories in law, political economy, and moral anthropology, Tejani reveals how for-profit law schools marketed themselves directly to “minority” communities, relaxed admission standards, increased diversity, shook up curricula, and saw student success rates plummet. *Law Mart* offers an unprecedented glimpse into the collision of law, finance capitalism, and “higher” learning.

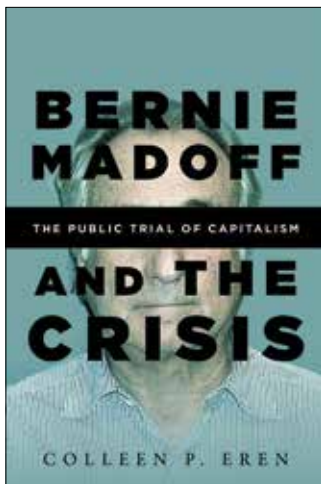
"An extremely insightful and smart analysis of for-profit law schools. Tejani's book is a must-read for anyone who cares about the future of the legal profession."

—Eve Darian-Smith,
University of California, Santa Barbara

ANTHROPOLOGY OF POLICY

288 pages, 2017

9781503603011 Paper \$24.95 **\$19.96 sale**



Bernie Madoff and the Crisis

The Public Trial of Capitalism

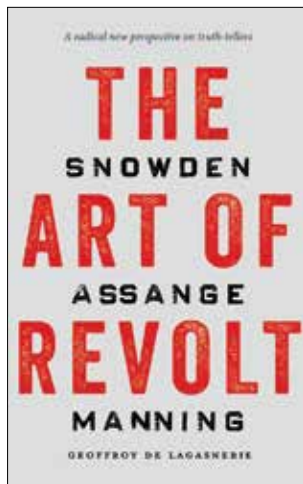
Colleen P. Eren

Bernie Madoff's arrest could not have come at a more darkly poetic moment. In the midst of a horrid recession, Madoff's story was a media magnet, voraciously consumed by a justice-seeking public. *Bernie Madoff and the Crisis* goes beyond purely investigative accounts to examine how and why Madoff became the epicenter of public fury and titillation. Rooting her argument in critical sociology, Colleen P. Eren analyzes media coverage of this landmark case alongside original interviews with dozens of journalists and editors, the SEC Director of Public Affairs, and Bernie Madoff himself. Turning the mirror back onto society, Eren locates Madoff within a broader reckoning about free market capitalism.

"A sweeping comment on our society at large, which created and upheld the kill-or-be-killed finance ethos, and thereby produced the twenty-first century version of a Wall Street serial killer."

—Erin Arvedlund,
author of *Too Good to Be True: The Rise and Fall of Bernie Madoff*

224 pages, 2017
9781503602724 Paper \$25.95 **\$20.76 sale**



The Art of Revolt

Snowden, Assange, Manning

Geoffroy de Lagasnerie

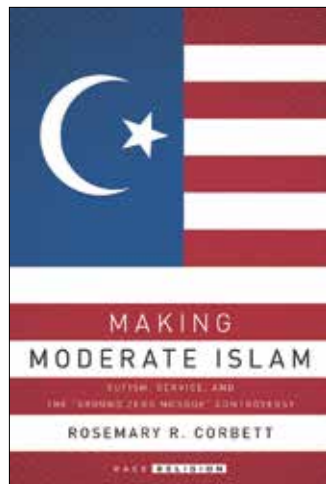
When not decried as traitors, Edward Snowden, Julian Assange, and Chelsea Manning are seen as whistle-blowers whose crucial revelations are meant to denounce a problem or correct an injustice. Yet, for Geoffroy de Lagasnerie, they are much more—they are exemplars who have reinvented an art of revolt. They have inaugurated a new form of political action and a new identity for the political subject.

Anonymity as practiced by WikiLeaks and the flight and requests for asylum of Snowden and Assange break with traditional forms of democratic protest. As Lagasnerie suggests, such solitary choices challenge us to question classic modes of collective action, calling old conceptions of the state and citizenship into question. In the process, he pays homage to the actions and lives of these three figures.

"[This book] will inspire all readers to reflect on how they can engage productively in the betterment of our societies."

—Sarah Harrison,
Director of the Courage Foundation
and WikiLeaks Associate

128 pages, 2017
9781503603325 Paper \$18.95 **\$15.16 sale**



Making Moderate Islam

Sufism, Service, and the "Ground Zero Mosque" Controversy

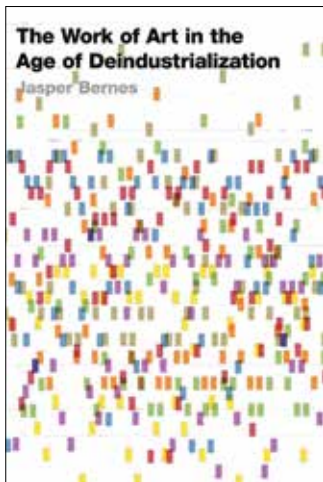
Rosemary R. Corbett

Making Moderate Islam is the first investigation of the assumptions behind moderate Islam in our country. Drawing on a decade of research into the community that proposed the "Ground Zero Mosque," this book refutes the idea that current demands for Muslim moderation have primarily arisen in response to the events of 9/11, or to the violence often depicted in the media as unique to Muslims. Instead, it looks at a century of pressures on religious minorities to conform to dominant American frameworks for race, gender, and political economy.

"An important contribution to the urgent questions around Muslims and citizenship. The central characters and debates here are striking and even dramatic...and Corbett does a splendid job of identifying and invoking many of the players, tropes, and consequences of the story of the 'Ground Zero Mosque.'"

—Sohail Daulatzai,
author of *Black Star, Crescent Moon*

RACERELIGION
304 pages, 2016
9781503600812 Paper \$24.95 **\$19.96 sale**



The Work of Art in the Age of Deindustrialization

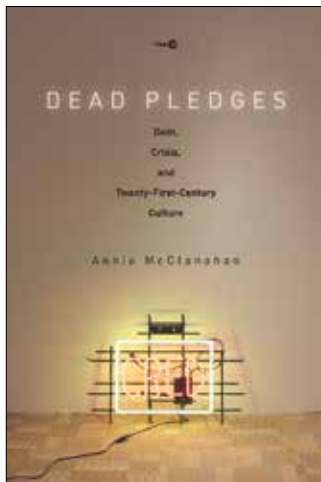
Jasper Bernes

A novel account of the relationship between postindustrial capitalism and postmodern culture, this book looks at American poetry and art of the last fifty years in light of the massive changes in people's working lives. *The Work of Art in the Age of Deindustrialization* argues that art and literature not only reflected transformations in the workplace but anticipated and may have contributed to them as well, providing some of the terms through which resistance to labor was expressed. As firms continue to tout creativity and to reorganize in response to this resistance, they increasingly rely on models of labor that derive from values and ideas found in the experimental poetry and conceptual art of decades past.

"The intelligence at work here is scintillating without ever being merely flashy, and Bernes's readings of poetry, history, and the relations between the two are compelling."

—Michael Bérubé,
Pennsylvania State University

240 pages, 2017
9780804796415 Cloth \$65.00 **\$52.00 sale**



Dead Pledges

Debt, Crisis, and Twenty-First-Century Culture

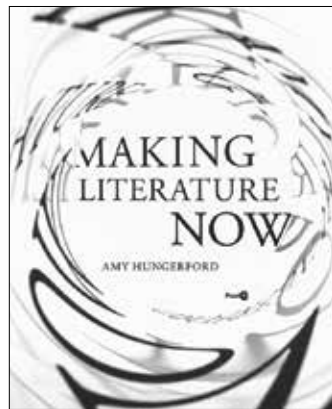
Annie McClanahan

Dead Pledges is the first book to explore the ways that U.S. culture—from novels and poems to photojournalism and horror movies—has responded to the collapse of the financialized consumer credit economy in 2008. Connecting debt theory to questions of cultural form, this book argues that artists, filmmakers, and writers have re-imagined what it means to owe and to own in a period when debt is what makes our economic lives possible. A searing critique of the ideology of debt, *Dead Pledges* dismantles the discourse of moral obligation so often invoked to make us repay. Debt is no longer a source of economic credibility, it contends, but is a system of dispossession that threatens the basic fabric of social life.

"An exemplary demonstration of how literary and cultural analysis can address urgent social and political problems. A timely work of critical debt theory, poised to reshape the transdisciplinary debates around debt and contemporary capitalism."

—Richard Dienst,
Rutgers University

248 pages, 2016
9780804799058 Cloth \$60.00 **\$48.00 sale**



Making Literature Now

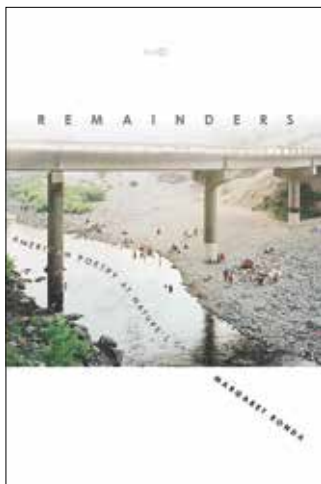
Amy Hungerford

How does new writing emerge and find readers today? Why does one writer's work become famous while another's remains invisible? *Making Literature Now* tells the stories of the people who make their living by making literature itself come alive. The book shows how various conditions—gender, education, business dynamics, social networks, money, and the forces of literary tradition—affect the things we can choose, or refuse, to read. Amy Hungerford focuses on literary bestsellers as well as little-known traditional and digital literature from smaller presses, such as McSweeney's. Ranging from fine-grained ethnography to polemical argument, this book transforms our sense of how and why new literature appears—and disappears—in contemporary American culture.

"Hungerford's brilliant portraits of editors and writers, behind-the-scenes ethnography, and pointed inquiries make this the book from which future literary histories will be written."

—Mark Greif,
author of *The Age of the Crisis of Man*

224 pages, 2016
9780804799409 Paper \$22.95 **\$18.36 sale**

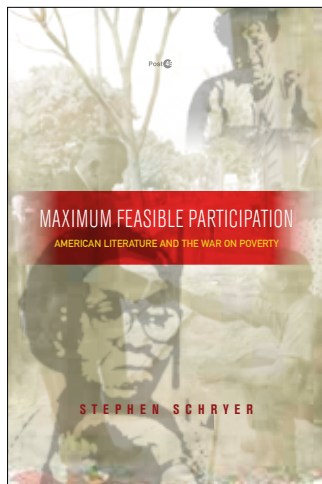


Remainders

American Poetry at Nature's End
Margaret Ronda

A literary history of the Great Acceleration, *Remainders* examines an archive of postwar American poetry that reflects on new dimensions of ecological crisis. These poems portray various forms of remainders—from obsolescent goods and waste products to atmospheric pollution and melting glaciers—that convey the ecological consequences of global economic development. While North American ecocriticism has tended to focus on narrative forms in its investigations of environmental consciousness and ethics, Margaret Ronda highlights the ways that poetry explores other dimensions of ecological relationships. The poems she considers engage in more ambivalent ways with the problem of human agency and the limits of individual perception, and they are attuned to the melancholic and damaging aspects of environmental existence in a time of generalized crisis. Her method, which emphasizes the material histories and uneven effects of capitalist development, models a unique critical approach to understanding the causes and conditions of ongoing biospheric catastrophe.

224 pages, March 2018
9781503603141 Cloth \$60.00 **\$48.00 sale**



Maximum Feasible Participation
American Literature and the War on Poverty

Stephen Schryer

Maximum Feasible Participation traces American writers' contributions and responses to the War on Poverty. With the 1964 Opportunity Act, the Johnson administration provided an emerging model of professionalism that sought to eradicate boundaries between professionals and clients—a model that appealed to writers, especially African American and Chicano/a writers associated with the cultural nationalisms gaining traction. These writers privileged artistic process over product, rejecting conventions that separated writers from their audiences. Ranging from the 1950s to the present, the book explores how writers like Jack Kerouac, Amiri Baraka, Gwendolyn Brooks, Oscar Zeta Acosta, Alice Walker, Philip Roth, and others exposed the War on Poverty's contradictions during its heyday and kept its legacy alive in the decades that followed.

"The works analyzed here come alive in new ways."

—Carlo Rotella,
Boston College

272 pages, June 2018
9781503603677 Cloth \$65.00 **\$52.00 sale**



Jazz as Critique
Revisiting Adorno and Black Expression

Fumi Okiji

Taking Theodor Adorno down a path he did not go, *Jazz as Critique* argues that the distinctive history of blackness means that jazz must call the integrity of society into question. Fumi Okiji makes the case for jazz as a model of the "communal self," letting us see the most pressing concerns of jazz as demands for a recognition of black humanity and alterity.

184 pages, June 2018
9781503605855 Paper \$22.95 **\$18.36 sale**

Uncle Tom
From Martyr to Traitor
Adena Spingarn

From his origins as the heroic Christ-like protagonist of Harriet Beecher Stowe's anti-slavery novel (1852), Uncle Tom has become a widely recognized epithet for a black person deemed so subservient to whites that he betrays his race. Adena Spingarn traces this evolution, showing how citizens have relied on this figure to debate racial difference and the reality and legacy of slavery.

272 pages, May 2018
9780804799157 Cloth \$40.00 **\$32.00 sale**



Haunting History

For a Deconstructive Approach to the Past

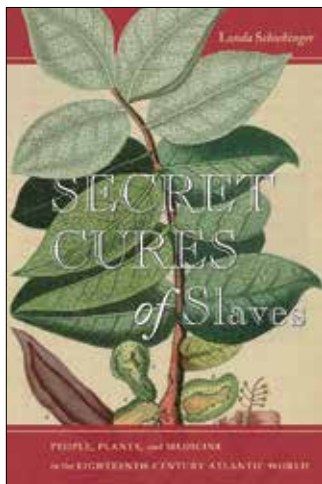
Ethan Kleinberg

This book argues for a deconstructive approach to the practice and writing of history at a moment when available forms for writing and publishing history are undergoing radical transformation. To do so, it explores the legacy and impact of deconstruction on American historical work; the current fetishization of lived experience, materialism, and the “real;” new trends in philosophy of history; and the persistence of ontological realism as the dominant mode of thought for conventional historians. Arguing that this ontological realist mode of thinking is reinforced by current analog publishing practices, Ethan Kleinberg advocates for a hauntological approach to history that follows the work of Jacques Derrida and embraces a past that is at once present and absent, available and restricted, rather than a fixed and static snapshot of a moment in time.

MERIDIAN: CROSSING AESTHETICS

208 pages, 2017

9781503603387 Paper \$24.95 **\$19.96 sale**



Secret Cures of Slaves

People, Plants, and Medicine in the Eighteenth-Century Atlantic World

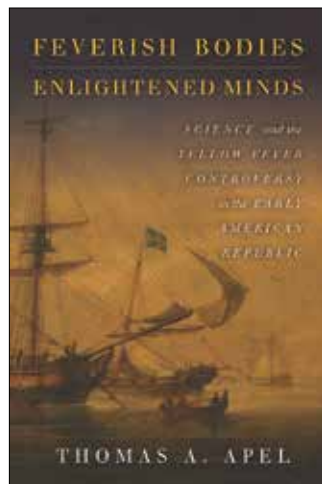
Londa Schiebinger

In this book, Londa Schiebinger examines medicine and human experimentation in the Atlantic World, exploring the circulation of people, disease, plants, and knowledge between Europe, Africa, and the Americas. She traces the development of a colonial medical complex from the 1760s, when a robust experimental culture emerged in the British and French West Indies, to the early 1800s, when debates raged about banning the slave trade.

Massive mortality among enslaved Africans and European planters, soldiers, and sailors fueled the search for new healing techniques. Amerindian, African, and European knowledges competed to cure diseases, but not all knowledge was equal. Highlighting the violence and fear endemic to colonial struggles, Schiebinger explores aspects of African medicine that were *not* put to the test, such as Obeah and *voodoo*. This book analyzes how and why specific knowledges were blocked, discredited, or held secret.

256 pages, 2017

9781503602915 Paper \$24.95 **\$19.96 sale**



Feverish Bodies, Enlightened Minds

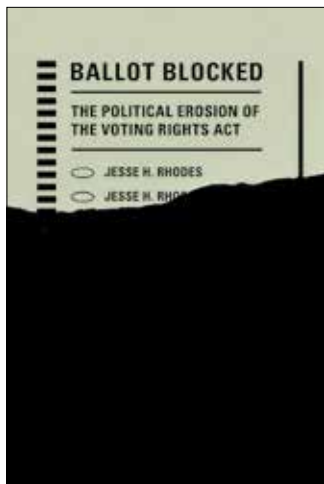
Science and the Yellow Fever Controversy in the Early American Republic

Thomas A. Apel

From 1793 to 1805, yellow fever devastated U.S. port cities in a series of terrifying epidemics. The search for the cause and prevention of the disease involved many prominent American intellectuals, including Noah Webster and Benjamin Rush. This investigation produced one of the most substantial and innovative outpourings of scientific thought in early American history. But it also led to a heated and divisive debate that reflected contemporary beliefs about God and creation, the capacities of the human mind, and even the appropriate direction of the new nation. Through this thoughtful investigation of the yellow fever epidemic and engaging examination of natural science in early America, Thomas A. Apel demonstrates that the scientific imaginations of early republicans were far broader than historians have realized: in order to understand their science, we must understand their ideas about God.

208 pages, 2016

9780804797405 Cloth \$60.00 **\$48.00 sale**



Ballot Blocked
*The Political Erosion of the
Voting Rights Act*

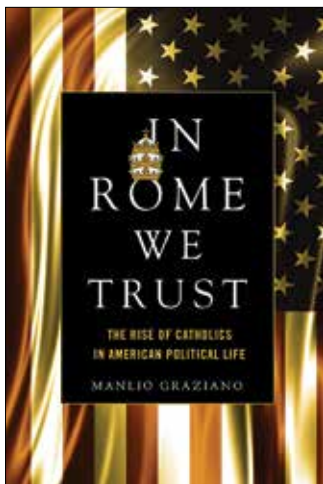
Jesse H. Rhodes

Over the past five decades, both Democrats and Republicans in Congress have consistently voted to expand the protections offered by the Voting Rights Act. And yet, the administration and judicial interpretation of its terms have become much less generous. *Ballot Blocked* argues that conservatives adopt a paradoxical strategy in which they acquiesce to expansive voting rights protections in Congress (where decisions are visible and easily traceable) while simultaneously narrowing the scope of federal enforcement via less visible administrative and judicial maneuvers. This strategy has enabled a conservative Supreme Court to exercise preponderant influence over the scope of federal enforcement.

“Bold and richly detailed. Rhodes provides timely and crucial new insights into the Voting Rights Act’s evolution and undoing.”

—Vesla Weaver,
Yale University

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AND POLITICS**
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9781503603516 Paper \$27.95 **\$22.36 sale**



In Rome We Trust
*The Rise of Catholics in American
Political Life*

Manlio Graziano

The “Catholicization” of the United States is a recent phenomenon and was particularly prominent in the Obama administration. Over one-third of cabinet members, the Vice President, the White House Chief of Staff, the heads of Homeland Security and the CIA, the director and deputy director of the FBI, and the Chairman of the Joint Chiefs of Staff were all Roman Catholic. Challenging received wisdom that the American Catholic Church is in crisis and that the political religion in the United States is Evangelicalism, Manlio Graziano provides an engaging account of the tendency of Catholics to play an increasingly significant role in American politics, as well as the rising role of American prelates in the Roman Catholic Church.

“This fascinating and astonishingly neglected subject is of immense importance, and I can think of no one better positioned than Manlio Graziano to treat it in all its complexity.”

—Stanislaw G. Pugliese,
Hofstra University

256 pages, 2017
9781503601819 Paper \$25.95 **\$20.76 sale**

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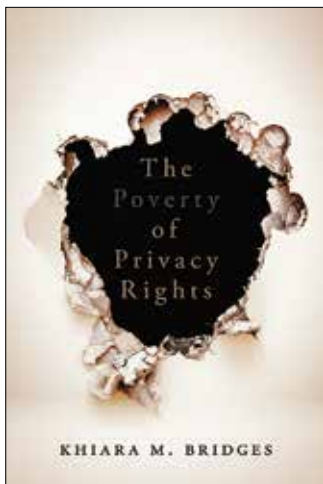
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The Poverty of Privacy Rights

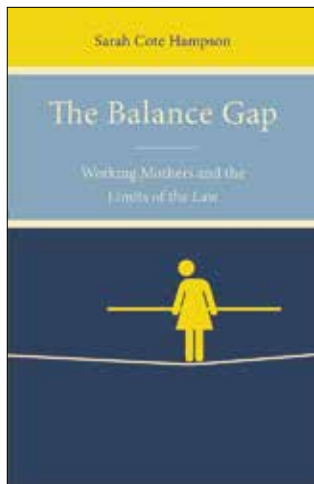
Khiara M. Bridges

The Poverty of Privacy Rights makes a simple, controversial argument: Poor mothers in America are deprived of the right to privacy. The U.S. Constitution is supposed to bestow rights equally. Yet the poor are subject to invasions of privacy that are gross demonstrations of governmental power. Khiara M. Bridges investigates poor mothers' experiences with the state—both when they receive public assistance and when they do not. Presenting a holistic view of how the state intervenes in all facets of poor mothers' privacy, Bridges turns popular thinking on its head, arguing that these women simply do not have familial, informational, and reproductive privacy rights. Further, she asserts that until we disrupt the cultural narratives that equate poverty with immorality, nothing will change.

"This book calls us to rethink the very meaning of the right to privacy and to end the unjust and unsupportable moral condemnation of poverty."

—Dorothy Roberts,
author of *Killing the Black Body*

296 pages, 2017
9781503602267 Paper \$24.95 **\$19.96 sale**



The Balance Gap

Working Mothers and the Limits of the Law

Sarah Cote Hampton

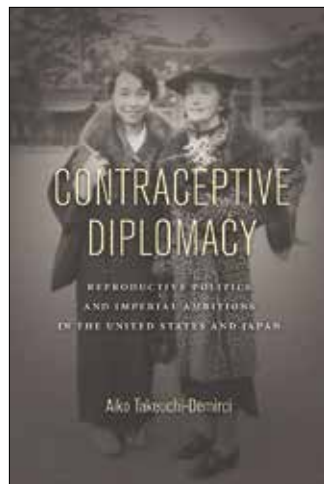
In recent decades, laws and workplace policies have emerged that seek to address the “balance” between work and family. Millions of women in the U.S. take time off when they give birth or adopt a child, making use of “family-friendly” laws and policies.

The Balance Gap traces the paths individual women take in understanding and invoking work/life balance laws and policies. Conducting in-depth interviews in two distinctive workplace settings—public universities and the U.S. military—Sarah Cote Hampton uncovers how women navigate the laws and the unspoken cultures of their institutions. She shows these policies and women’s abilities to understand and utilize them have fallen short of alleviating the tensions women experience .

"Elegantly written and timely, The Balance Gap is a rigorous call to action in transforming how we view the ideal mother and the ideal worker."

—Renée Ann Cramer,
Drake University

184 pages, 2017
9781503602151 Paper \$22.95 **\$18.36 sale**



Contraceptive Diplomacy

Reproductive Politics and Imperial Ambitions in the United States and Japan

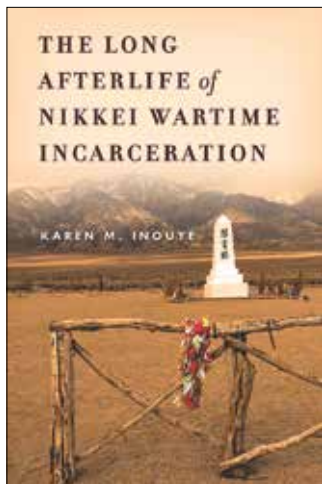
Aiko Takeuchi-Demirci

This book turns to the history of the birth control movement in the United States and Japan to interpret the struggle for hegemony in the Pacific through the lens of transnational feminism. Aiko Takeuchi-Demirci follows the relationship between two iconic birth control activists, Margaret Sanger and Ishimoto Shizue, as well as other intellectuals and policymakers, to make sense of the complex transnational exchanges occurring around contraception. The birth control movement facilitated U.S. expansionism, exceptionalism, and anti-communist policy and was welcomed in Japan as a hallmark of modernity. With a transnational context, Takeuchi-Demirci draws connections between birth control activism and the history of eugenics, racism, and imperialism in transnational context.

"A fascinating study of transnational feminism and international policy that yields an exciting new frontier for transnational histories."

—Barbara Molony,
Santa Clara University

344 pages, January 2018
9781503604407 Paper \$29.95 **\$23.96 sale**



The Long Afterlife of Nikkei Wartime Incarceration

Karen M. Inouye

This book reexamines one of the darkest chapters in North American history—the imprisonment of U.S. and Canadian citizens of Japanese descent during World War II—and the long shadow these events continue to cast. While many consider wartime incarceration an isolated historical moment, Karen M. Inouye shows how internment and the suspension of rights have continued to impact political discourse and public policies in both the United States and Canada long after their supposed political and legal reversal. This book addresses the mechanisms by which injustice can transform both its victims and its perpetrators, detailing the dangers of suspending rights during times of crisis as well as the opportunities for more empathetic agency.

“A moving and original account of how the trauma of wartime incarceration unexpectedly turned victims into passionate advocates for human rights and social change.”

—Christopher Lee,
University of British Columbia

256 pages, 2016
9780804795746 Cloth \$55.00 **\$44.00 sale**



Inscrutable Belongings

Queer Asian North American Fiction

Stephen Hong Sohn

Inscrutable Belongings considers narrative strategies that emerge in queer Asian North American literature through extended readings of texts involving LGBTQ Asian North American storytellers. Despite many antagonistic forces, these works' protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out, recounting their “survival plots,” and enduring to the very last page. These feats are made possible through their construction of alternative social structures Sohn calls “inscrutable belongings.” Collectively, the texts confront a broad range of issues, including interracial desire, the AIDS/HIV epidemic, transnational mobility, and postcolonial trauma. In these narratives, Asian North American queer people are often excluded from normative family structures, and must contend with multiple histories of oppression, erasure, and physical violence, involving homophobia, racism, and social death. For such writers and their imagined communities, questions of survival, kinship, and narrative development are more than representational; they are lived experience.

360 pages, June 2018
9781503605923 Paper \$29.95 **\$23.96 sale**



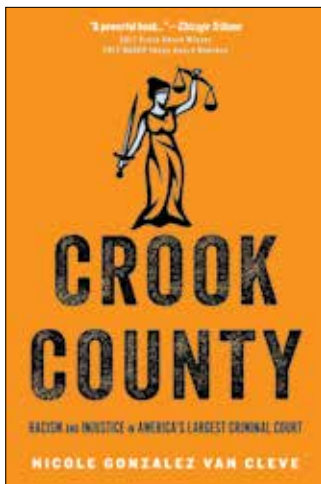
Nisei Naysayer

The Memoir of Militant Japanese American Journalist Jimmie Omura

James Matsumoto Omura
Edited by Arthur A. Hansen

Among the fiercest opponents of the mass incarceration of Japanese Americans during World War II was James Matsumoto “Jimmie” Omura, a newspaper editor who fearlessly called out leaders in the Nikkei community for what he saw as their complicity with the U.S. government’s unjust and unconstitutional policies. In 1944, Omura was pushed out of his editorship of the Japanese American newspaper *Rocky Shimpo*, indicted, arrested, jailed, and forced to stand trial for unlawful conspiracy to counsel, aid, and abet violations of the military draft. He was among the first Nikkei to seek governmental redress and reparations for wartime violations of civil liberties and human rights. Shunned by the Japanese American community and excluded from the standard narrative of Japanese American wartime incarceration until later in life, Omura provides in this memoir an essential, firsthand account of Japanese American wartime resistance.

408 pages, June 2018
9781503606111 Paper \$29.95 **\$23.96 sale**



Crook County
*Racism and Injustice in America's
Largest Criminal Court*

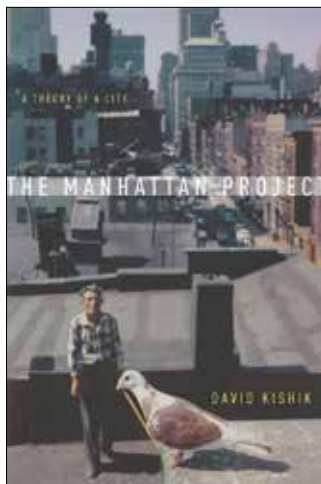
Nicole Gonzalez Van Cleve

American criminal courts are the gateway between police action on the street and the processing of primarily black and Latino defendants into jails and prisons. Yet the courts, often portrayed as sacred, impartial institutions, have remained shrouded in secrecy. *Crook County* bursts open the courthouse doors and enters the hallways, courtrooms, judges' chambers, and attorneys' offices to reveal a world of punishment determined by race, not offense. Defendants find themselves thrust into a pernicious legal world where courtroom actors live and breathe racism while simultaneously committing themselves to a colorblind ideal. Nicole Gonzalez Van Cleve urges all citizens to take a closer look at the way we do justice in America and to hold our arbiters of justice accountable to the highest standards of equality.

"Beautifully written and keenly insightful, Crook County is a horror story I couldn't put down. [This is] ethnography at its best."

—Paul Butler,
Georgetown Law

272 pages, 2016
9781503602786 Paper \$16.95 **\$13.56 sale**



The Manhattan Project
A Theory of a City
David Kishik

This sharp, witty study of a book never written, a sequel to Walter Benjamin's *Arcades Project*, is dedicated to New York City, capital of the twentieth century. A *sui generis* work of experimental scholarship or fictional philosophy, it analyzes an imaginary manuscript composed by a ghost.

"A beguiling work of literary and social criticism."

—Kirkus Reviews,
Starred Review

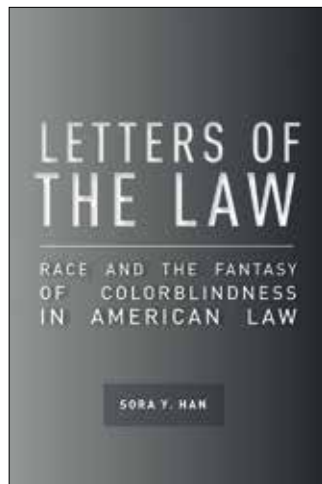
288 pages, 2015
9781503602779 Paper \$22.95 **\$18.36 sale**

American Terror
*The Feeling of Thinking in
Edwards, Poe, and Melville*

Paul Huh

If America is a nation founded upon Enlightenment ideals, then why are so many of its most celebrated pieces of literature so dark? *American Terror* returns to the question of American literature's distinctive tone of terror through a close study of three authors—Jonathan Edwards, Edgar Allan Poe, and Herman Melville—who not only wrote works of terror, but who defended, theorized, and championed it.

312 pages, 2015
9781503604186 Paper \$29.95 **\$23.96 sale**



Letters of the Law
*Race and the Fantasy of
Colorblindness in American Law*

Sora Y. Han

Deconstructing the law's central doctrines on due process, citizenship, equality, punishment, and individual liberty, Sora Y. Han exposes how racial slavery and the ongoing struggle for abolition continue to haunt the law's reliance on the fantasy of colorblindness.

THE CULTURAL LIVES OF LAW

184 pages, 2015
9781503602793 Paper \$24.95 **\$19.96 sale**

The Global Rise of Populism
*Performance, Political Style,
and Representation*

Benjamin Moffitt

This book argues for the need to rethink the concept of populism. While still based on the classic divide between "the people" and "the elite," populism's reliance on new media technologies, its shifting relationship to political representation, and its increasing ubiquity have seen it transform in nuanced ways that demand explaining.

240 pages, 2016
9781503604216 Paper \$24.95 **\$19.96 sale**

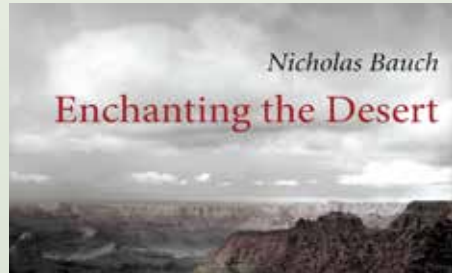
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million pages. The centerpiece of the project is an exploratory, interactive graphic of Bible quotations.

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