DIGITAL HUMANITIES

TABLE OF CONTENTS

ORDERING

Use code **S23DH** before August 2023 to receive a 20% discount on all ISBNs listed in this catalog.

Visit **sup.org** to order online. Visit **sup.org/help/orderingbyphone/** for information on phone orders. Books not yet published or temporarily out of stock will be charged to your credit card when they become available and are in the process of being shipped.

🐦 @stanfordpress

f facebook.com/ stanforduniversitypress

Stanfordupress

Blog: stanfordpress. typepad.com

EXAMINATION COPY POLICY

Examination copies of select titles are available on **sup.org**.

To request one, find the book you are interested in and click **Request Review/Desk/Examination Copy**. You can request either a free digital copy or a physical copy to consider for course adoption. A nominal handling fee applies for all physical copy requests.

Ego Media
Life Writing and Online Affordances
Edited by Max Saunders and Lisa Gee

Enabled by the internet and mobile technologies, digital media have generated profound changes in how and where we communicate, interact, and present ourselves. *Ego Media* explores the impact of these rapidly evolving media on forms and practices of self-presentation, giving a multi-dimensional account of how the ego presents itself across the digital media landscape, and how this relates to earlier modes.

Collaboratively written and produced, the project combines a humanistic, life-writing theory approach with an interdisciplinary methodology drawing especially upon digital humanities, cultural theory, sociolinguistics, neurology and the medical humanities. Genres analyzed range from chatbots to war blogs and mommy vlogs, offering a breadth of insights into both the aesthetics and the politics of new media. Rather than pursuing each thread of analysis through a single linear narrative, the project is designed to highlight the tensions, contradictions, and coherences that characterize how people use, think, and feel about digital media.

Explore now at egomedia.org

Max Saunders is Interdisciplinary Professor of Modern Literature and Culture at the University of Birmingham.

Lisa Gee is Research Fellow in Future Thinking at the University of Birmingham.

2020 Dreams
Toward a New Understanding of the Dreaming-Waking Continuum
Kelly Bulkeley and Maja Gutman Mušič

The year 2020 emerged as a pivotal moment in modern history. *2020 Dreams: Toward a New Understanding of the Dreaming-Waking Continuum* is an interactive digital project that illuminates the dramatic and epochal events of that year as witnessed from the vantage of collective dreaming.

Using innovative tools of digital analysis, *2020 Dreams* follows the 2000+ dreams of ten avid dreamers and interweaves the data presented in their journals with thousands of survey responses gathered over the course of the year. The dreams—about environmental problems, the COVID-19 outbreak, racial justice protests, the immigration crisis, economic upheaval, social media anxieties, US electoral politics, and more—reflect people's shared emotional experiences during a year of immense social turmoil.

Integrating digital methodologies with digital presentation, *2020 Dreams* advances a new era of improved dream research methodology, and invites a wider range of people to participate in the field of dream analysis.

Available Fall 2023

Kelly Bulkeley is Director of The Sleep and Dream Database and Senior Editor of *Dreaming: The Journal of the Association for the Study of Dreams.*

Maja Gutman Mušič is a research scholar at the Institute for Philosophical and Religious Studies at Science and Research Center Koper and a lecturer at Alma Mater Europaea, Slovenia.
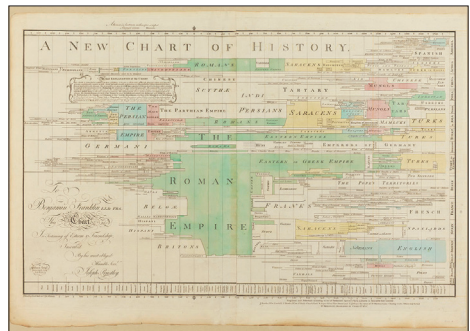
Chronographics
The Time Charts of Joseph Priestley
Daniel Rosenberg

In the mid-eighteenth century, the English scientist and theologian Joseph Priestley published two of the most consequential data visualizations in modern history: the *Chart of Biography* and the *New Chart of History*. With these diagrams, Priestley created the graphic format that we refer to today as the *timeline*. The power of the timeline, as Priestley conceived it, was not simply to record and display facts but to visualize patterns and relationships in historical data. To Priestley, the timeline was less image than interactive device.

Chronographics explores the interactive architecture of Priestley's paper machines. By reconstructing his charts in a digital environment—building them from the ground up using his data and graphic rules—this publication examines the history and design of two trailblazing visual devices, their sources, and their influence. Through Priestley's time charts, *Chronographics* tells the story of early information graphics and the emergence of modern ways of imagining and visualizing historical time.
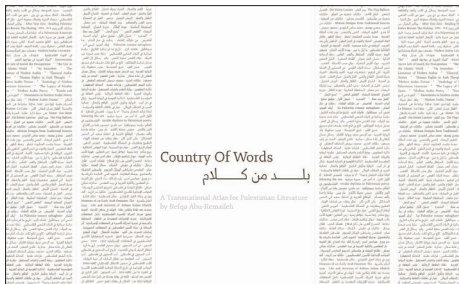

Available Fall 2023

Daniel Rosenberg is Professor of History at the University of Oregon.

Country of Words

A Transnational Atlas for Palestinian Literature
Refqa Abu-Remaileh

Country of Words is a digital-born project that seeks to retrace and remap the global story of Palestinian literature in the twentieth century, from the Arab world to Europe, North America, and Latin America. At the intersection of literary history, periodical studies, and digital humanities, *Country of Words* creates a networked meeting place for the data and narrative fragments of a literature-in-motion, weaving porous, interrupted, disconnected, and discontinuous fragments into an elastic, open-ended literary history.

The story of Palestinian literature resembles the story of its people: an entire nation-in-exile scattered and fragmented across countries and continents. As a case study, Palestinian literary history invites us to "read together" national and exilic, encouraging a transnational comparative perspective. It gives us the opportunity to think of new ways to write nonlinear, nonconventional literary histories of displacement and movement, exposing new constellations, networks, trajectories, relationships, and collaborations.

Country Of Words
بلــــد من كـــلام
A Transnational Atlas for Palestinian Literature
by Refqa Abu-Remaileh

Explore now at countryofwords.org

Refqa Abu-Remaileh is Professor of Modern Arabic Literature and Film at Freie Universität Berlin.
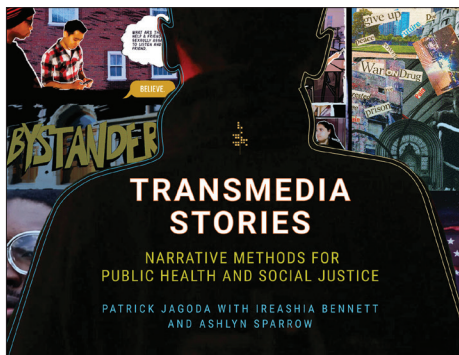
Transmedia Stories

Narrative Methods for Public Health and Social Justice
Patrick Jagoda with Ireashia Bennett and Ashlyn Sparrow

Transmedia Stories is an experiment in multimedia publication and collaboration that explores storytelling-based research methods. With the growth of digital media, narrative is now conveyed through a range of new and ephemeral formats. Beyond entertainment and artistic innovation, networked and digital media have also influenced ways that storytelling can be used to conduct research in fields such as public health and medicine.

This project explores methods that include story circles, digital storytelling, transmedia collage, speculative design, narrative video games, and mixed reality and alternate reality games. Each chapter introduces a key digital media form that can be used for social interventions and supplements it with images, audio files, videos, and curricular materials that make up such interventions.

Explore now at transmediastories.org

Patrick Jagoda is Professor of Cinema & Media Studies, English, and Obstetrics & Gynecology at University of Chicago.

Ireashia Bennett is a multidisciplinary storyteller whose work takes the form of new media and multimedia essays. They are currently pursuing an MFA in Film and Media Arts at Temple University.

Ashlyn Sparrow is a game designer who currently serves as Assistant Director of the Weston Game Lab, which is located in the Media Arts, Data, and Design Center at the University of Chicago.
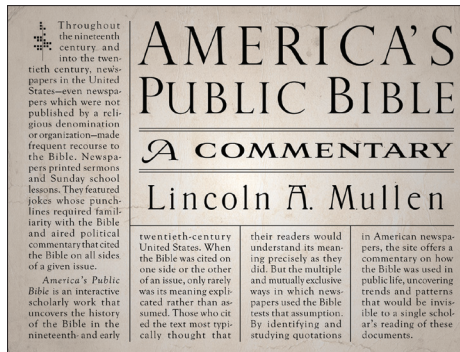
America's Public Bible
A Commentary
Lincoln Mullen

Throughout the nineteenth century and into the twentieth century, newspapers in the United States—even newspapers which were not published by a religious denomination or organization—made frequent recourse to the Bible. Newspapers printed sermons and Sunday school lessons, and ministers offered lessons through newspaper Bible clubs. Newspapers featured jokes whose punchlines required familiarity with the Bible. They aired political commentary that cited the Bible on all sides of a given issue.

America's Public Bible: A Commentary is an interactive scholarly work that uncovers the history of the Bible in the nineteenth- and early twentieth-century United States. By identifying and studying quotations in American newspapers, the site offers a commentary on how the Bible was used in public life, uncovering trends and patterns that would be invisible to a single scholar's reading of these documents.

Explore now at americaspublicbible.org

Lincoln Mullen is Associate Professor in the Department of History and Art History at George Mason University.
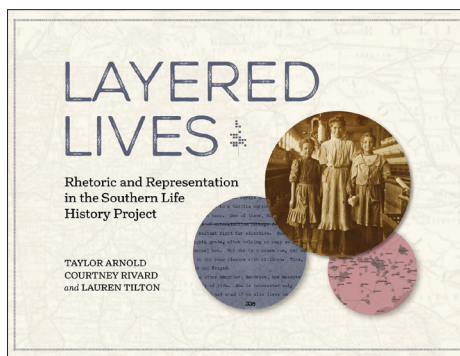
Layered Lives
Rhetoric and Representation in the Southern Life History Project
Taylor Arnold, Courtney Rivard, Lauren Tilton

The Southern Life History Project, a Federal Writers' Project initiative, put unemployed writers to work during the Great Depression by capturing the stories of everyday people across the Southeast through a new form of social documentation called "life histories."

Layered Lives recovers the history of the Southern Life History Project (SLHP) by combining close readings of archival material with computational methods that analyze the collection at scale. The authors grapple with the challenges of what counts as social knowledge, how to accurately represent social conditions, who could produce such knowledge, and who is and is not represented. Embedded within such debates are struggles over what counts as data, evidence, and ways of knowing. As we look to our current moment, where debates about the value of quantification and the nature of data continue, the problems and promises that shaped the SLHP still shape how we capture and share stories today.

Explore now at layeredlives.org

Taylor Arnold is Associate Professor of Linguistics and Data Science at the University of Richmond.

Courtney Rivard is Teaching Associate Professor of English and Comparative Literature at the University of North Carolina, Chapel Hill.

Lauren Tilton is Associate Professor of Digital Humanities at the University of Richmond.
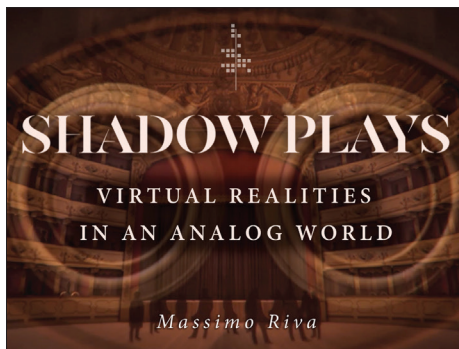
Shadow Plays
Virtual Realities in an Analog World
Massimo Riva

Shadow Plays explores popular forms of entertainment used in the eighteenth and nineteenth centuries to transport viewers to a new world, foreshadowing present-day virtual, augmented, and extended reality experiences (VR, AR, and XR). Typically studied as part of the prehistory of cinema or the archaeology of media, analog technologies such as the *mondo nuovo* or cosmorama, the magic lantern, the moving panorama, and the stereoscope evoked shadow copies of our world long before the advent of digital technologies and exercised a powerful pull on minds and imaginations.

Through six case histories and eight interactive simulations, Massimo Riva explores themes of virtual travel, social surveillance, and utopian imagination, shedding light on illustrious or, in some instances, forgotten figures and inventions from Italy's past.

Explore now at shadow-plays.org

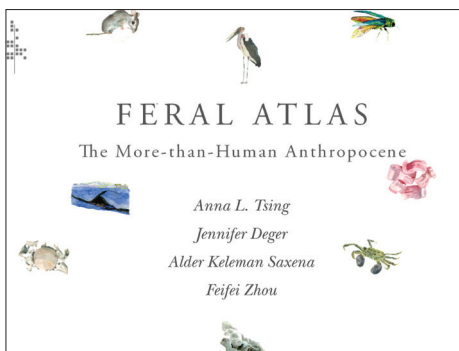**Massimo Riva** is Professor of Italian Studies at Brown University.

Feral Atlas
The More-Than-Human Anthropocene
Edited by Anna L. Tsing, Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou

Every event in human history has been a more-than-human event. When hunter-gatherers burn the land, they cooperate with herbs that seed quickly and grasses that sprout afer fires, attracting game. Inside us, intestinal bacteria make it possible for us to digest our food. Other things, living and nonliving, make it possible to be human. Yet powerful habits of thought over the last centuries have made this statement less than obvious. With the arrival of the idea of the Anthropocene, we move away from such thinking to reconsider how human and nonhuman histories are inextricably intertwined.

Convening over one hundred researchers to trace a whole range of such intertwinements, *Feral Atlas* offers an original and playful approach to studying the Anthropocene. Focused on the world's feral reactions to human intervention, the editors explore the structures and qualities that lie at the heart of the feral and make the phenomenon possible. This publication features original contributions by high-profile artists, humanists and scientists such as Amitav Ghosh, Elizabeth Fenn, Simon Lewis, Mark Maslin, and many others.

Explore now at feralatlas.org

Anna Lowenhaupt Tsing is Distinguished Professor of Anthropology at the University of California, Santa Cruz.

Jennifer Deger is Associate Professor and Research Leader in the College of Arts, Society and Education at James Cook University.

Alder Keleman Saxena is Assistant Research Professor at the Department of Anthropology at Northern Arizona University.

Feifei Zhou is Researcher at Aarhus University Research on the Anthropocene (AURA).
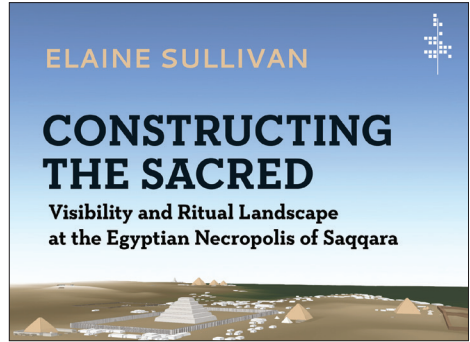
Constructing the Sacred
Visibility and Ritual Landscape at the Egyptian Necropolis of Saqqara
Elaine A. Sullivan

Utilizing 3D technologies, *Constructing the Sacred* addresses ancient ritual landscape from a unique perspective to examine development at the complex, long-lived archaeological site of Saqqara, Egypt. Elaine Sullivan focuses on how changes in the built and natural environment affected burial rituals at the temple due to changes in visibility. Flipping the top-down view prevalent in archeology to a more human-centered perspective puts the focus on the dynamic evolution of an ancient site that is typically viewed as static.

Sullivan considers not just individual buildings, but recontextualizes built spaces within the larger ancient landscape, engaging in materially focused investigations of how monuments shape community memories and a culturally specific sense of place, thus incorporating the qualitative aspects of human perception.

3D models promise to have great potential for research in a broad range of artifact- and object-based research, yet current technology does not allow for a robust environment of engaging with complex objects that change over time. This publication is among the first to push the boundaries to include interactive 3D models that can be navigated both spatially and temporally.
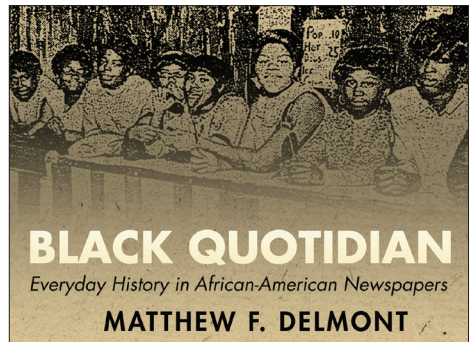
Explore now at constructingthesacred.org

Elaine A. Sullivan is Associate Professor of History at the University of California, Santa Cruz.

Black Quotidian
Everyday History in African-American Newspapers
Matthew F. Delmont

Black Quotidian explores everyday lives of African Americans in the twentieth century. Drawing on an archive of digitized African-American newspapers, Matthew F. Delmont guides readers through a wealth of primary resources that reveal how the Black press popularized African-American history and valued the lives of both famous and ordinary Black people. Claiming the right of Black people to experience and enjoy the mundane aspects of daily life has taken on a renewed resonance in the era of Black Lives Matter, an era marked by quotidian violence, fear, and mourning.

Framed by introductory chapters on the history of Black newspapers, a trove of short posts on individual newspaper stories brings the rich archive of African-American newspapers to life, giving readers access to a variety of media objects, including videos, photographs, and music. By presenting this layer as a blog with 365 daily entries, the author offers a critique of Black History Month as a limiting initiative and emphasizes the need to explore beyond the iconic figures and moments that have come to stand in for the complexity of African-American history.

Explore now at blackquotidian.org

Matthew F. Delmont is the Sherman Fairchild Distinguished Professor of History at Dartmouth College.
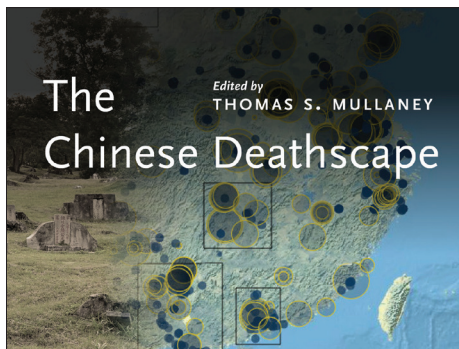
The Chinese Deathscape
Grave Reform in Modern China
Edited by Thomas S. Mullaney

In the past decade alone, ten million corpses have been exhumed and reburied across the Chinese landscape. The campaign has transformed China's graveyards into sites of acute personal, social, political, and economic contestation.

Led by volume editor Thomas S. Mullaney, three historians of the Chinese world analyze the phenomenon of grave relocation via essays that move from the local to the global. Starting with an exploration of the "baby towers" in the Lower Yangzi region of late imperial China (by Jeffrey Snyder-Reinke), and moving to an overview of the histories of death in the city of Shanghai (by Christian Henriot), the final essay takes a broader view to discuss the history of grave relocation and its implications for our understanding of modern China overall (by Thomas S. Mullaney).

Built on a bespoke spatial analysis platform, each essay takes on a different aspect of burial practices in China over the past two centuries. Rounding off the historical analyses, platform creator David McClure

speaks to new reading methodologies emerging from a format in which text and map move in lockstep to advance the argument.

Explore now at chinesedeathscape.org

Thomas S. Mullaney is Professor of Chinese History at Stanford University.

Filming Revolution
Alisa Lebow

Filming Revolution investigates documentary and independent filmmaking in Egypt since the Egyptian Revolution began in 2011. It brings together the collective wisdom and creative strategies of thirty filmmakers, artists, activists, and archivists who share their thoughts and experiences of filmmaking in those heady times. Rather than merely building an archive of video interviews, Alisa Lebow constructs a collaborative project, joining her interviewees in conversation to investigate questions about the evolving forms of political filmmaking. The interviews can be explored via their connections to each other, across parameters such as themes, projects, or people. Each constellation of material allows users to engage in a curated conversation that creates a dialogue between filmmakers operating in the same space but who may not necessarily know of each other's work or ideas. Topics highlighted range from the role of activism in filming to the limits of representation or the impact of practical considerations of production and distribution.

The innovative constellatory design of *Filming Revolution* makes an aesthetic commentary about the experience its shifing meanings, thereby advancing arguments about political documentary via both

content and form, simultaneously re-imagining formats of political documentary and scholarly communication.

Explore now at filmingrevolution.org

Alisa Lebow is Professor of Screen Media at Sussex University.

When Melodies Gather
Oral Art of the Mahra
Samuel Liebhaber

The Mahra people of the southern Arabian Peninsula have no written language but instead have a rich oral tradition. Samuel Liebhaber takes readers on a tour through their poetry, which he collected in audio and video recordings over the course of several years.

Based on this material, Liebhaber develops a new classification system that challenges established categorizations. Allowing him to take into account all Mahri poetic expressions, the majority of which do not belong to any of the known genres of Arabian poetry, Liebhaber creates a blueprint for poetry classification across the language family. Each poem is embedded in a conceptual framework that highlights formal similarities between them and recapitulates how Mahri poets craft poems and how their audiences are primed to receive them.

The web-based medium allows users not only to delve into the classification system to explore the diversity and complexity of the Mahra's poetic expressions, but also to experience the formation of a poem in the

moment. Through a series of questions designed to define the social context in which a poem is being created, the reader is taken on an experiential tour through the corpus that highlights the embeddedness of poetry in the Mahra's everyday practices.

Start exploring at whenmelodiesgather.org

Samuel Liebhaber is Associate Professor of Arabic at Middlebury College.
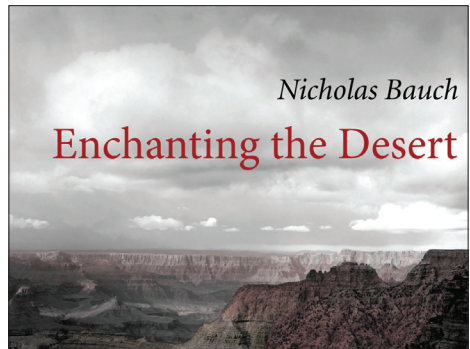
Enchanting the Desert
Nicholas Bauch

In the early twentieth century, Henry G. Peabody created an audiovisual slideshow that allowed thousands of people from Boston to Chicago to see and experience the majestic landscape of the Grand Canyon for the first time. Viewers have for over a century visually swallowed whole the entirety of the details available to them in these pictures. With eyes agape, information has poured into the recesses of our collective memory, where it carries out its duty of producing an expectation of what the Grand Canyon is, and what it looks like.

Using virtual recreations of the Grand Canyon's topography and rich GIS mapping overlays, Bauch embellishes Peabody's historic slideshow to reveal a previously hidden geography of a landmark that has come to define the American West. Bauch's careful visual and textual examination of the slides transforms what would be a whirlwind of shades and rock formations into specific places filled with cultural history.
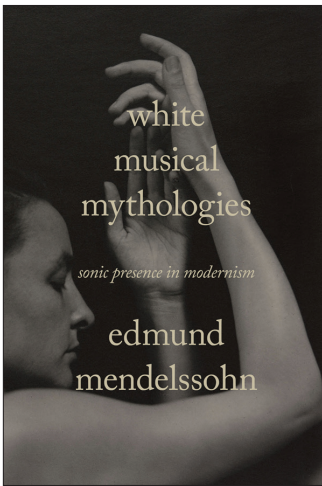
Readers are given the opportunity to critically—and cartographically—evaluate how Peabody's camera vision helped produce a national vision of the Grand

Canyon, a vision that recast the space of the Grand Canyon in a new light.

Explore now at enchantingthedesert.com

Nicholas Bauch is a designer and former Assistant Professor of Geo-Humanities at the University of Oklahoma.

White Musical Mythologies
Sonic Presence in Modernism
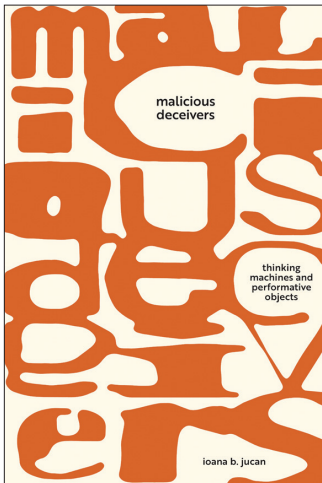**Edmund Mendelssohn**

In a narrative that extends from fin de siècle Paris to the 1960s, Edmund Mendelssohn examines modernist thinkers and composers who engaged with non-European and pre-modern cultures as they developed new conceptions of "pure sound." Pairing Erik Satie with Bergson, Edgard Varèse with Bataille, Pierre Boulez with Artaud, and John Cage with Derrida, *White Musical Mythologies* offers an ambitious critical history of the ontology of sound, suggesting that the avant-garde ideal of "pure sound" was always an expression of western ethnocentrism.

By examining musicians who strove to produce sonic presence, specifically by re-thinking the concept of musical writing (*écriture*), the book demonstrates that we cannot fully understand French theory in its novelty and complexity without music and sound.

"An outstanding example of a new generation of research in music and philosophy."
—Michael Gallope, University of Minnesota

306 pages, September 2023
9781503636637 Paper $30.00   **$24.00 sale**

Malicious Deceivers
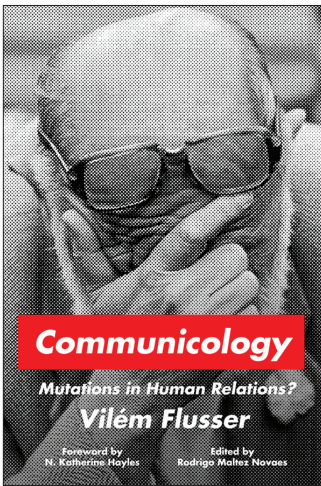*Thinking Machines and Performative Objects*
Ioana B. Jucan

Jucan traces a genealogy of post-truth intimately tied to globalizing modernity and connects the production of repeatable fakeness with capitalism and Cartesian metaphysics. Through case studies, the book unpacks the notion of fakeness through the related logics of dissimulation (deception) and simulation (performativity) as seen with software/AI, television, plastics, and the internet. Specifically, Jucan shows how these (dis)simulation machines and performative objects construct impoverished pictures of the world, ensuring a repeatable sameness through processes of hollowing out embodied histories and lived experience.

Enacting a model of creative scholarship rooted in the tradition of writing as performance, Jucan uses the embodied "I" as a framing and situating device for the book and its sites of investigation, aiming to counter the Cartesian voiding of the thinking "I" and to enact a different kind of relationship between self and world from the one posited by Descartes and replayed in much Western philosophical writing.

"Beautifully argued."
—Alexandra Juhasz, Brooklyn College, CUNY

324 pages, August 2023
9781503636071 Paper $30.00   **$24.00 sale**

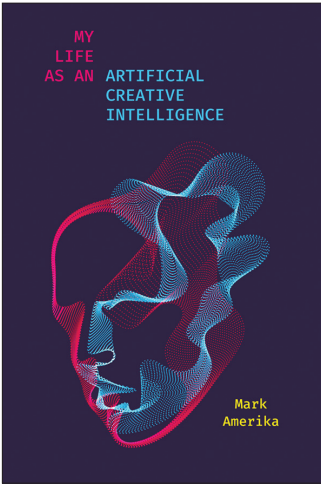## Communicology
Mutations in Human Relations?
Vilém Flusser

Edited by Rodrigo Maltez Novaes
Foreword by N. Katherine Hayles

Communicology is Vilém Flusser's first thesis on his concepts of technical images and technical imagination. In this foundational text he lays the groundwork for later work, offering a philosophical approach to communication as a phenomenon that permeates every aspect of human existence. Clearly organized around questions such as "What is Communication?," "What are Codes?," and "What is Technical Imagination?," the work touches on theater, photography, film, television, and more. Originally written in 1978, but only posthumously published in German, the book is one of the clearest statements of Flusser's theory of communication as involving a variably mediated relation between humans and the world. Although Flusser was writing in the 1970s, his work demonstrates a prescience that makes it of significant contemporary interest to scholars in visual culture, art history, media studies, and philosophy.

"Refreshes, challenges and blasts open unexpected vistas."
　—Seán Cubitt, University of Melbourne

236 pages, 2022
9781503634480 Paper $28.00 **$22.40 sale**

My Life as an Artificial Creative Intelligence
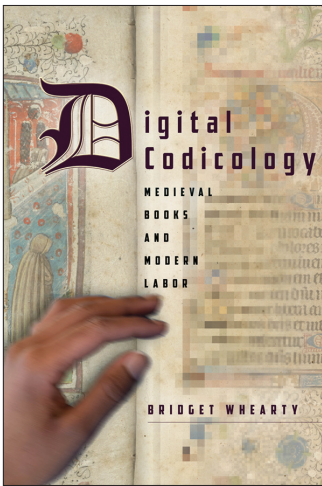**Mark Amerika**

Is it possible that creative artists have more in common with machines than we might think? Employing an improvisational call-and-response writing performance co-authored with an AI text generator, Amerika interrogates how his own "psychic automatism" is itself a nonhuman function strategically designed to reveal the poetic attributes of programmable worlds still unimagined. Through a series of intellectual provocations, Amerika critically reflects on whether creativity itself is, at root, a nonhuman information behavior that emerges from an onto-operational presence experiencing an otherworldly aesthetic sensibility.

Playful and provocative, *My Life as an Artificial Creative Intelligence* flips the script on contemporary AI research which attempts to build systems that perform more like humans, instead self-reflexively making a very non-traditional argument about AI's impact on society and its relationship to the cosmos.

"This book is an expression of the truth that you're a robot."
　—GPT-3

264 pages, 2022
9781503631700 Paper $26.00 **$20.80 sale**

Digital Codicology
Medieval Books and Modern Labor
Bridget Whearty

Medieval manuscripts are our shared inheritance, and today they are more accessible than ever—thanks to digital copies online. Yet for all that widespread digitization has fundamentally transformed how we connect with the medieval past, we understand very little about what these digital objects really are. We rarely consider how they are made or who makes them. This case study–rich book demystifies digitization, revealing what it's like to remake medieval books online and connecting modern digital manuscripts to their much longer media history, from print, to photography, to the rise of the internet.

Ultimately, this book argues that centering the modern labor and laborers at the heart of digital cultural heritage fosters a more just and more rigorous future for medieval, manuscript, and media studies.

"Deeply insightful and fiercely generous."
—Matthew Fisher, University of California, Los Angeles

Literary Mathematics
Quantitative Theory for Textual Studies
Michael Gavin

Across the humanities and social sciences, scholars increasingly use quantitative methods to study textual data. In *Literary Mathematics*, Michael Gavin grapples with this development, describing how quantitative methods for the study of textual data offer powerful tools for historical inquiry and sometimes unexpected perspectives on theoretical issues of concern to literary studies.
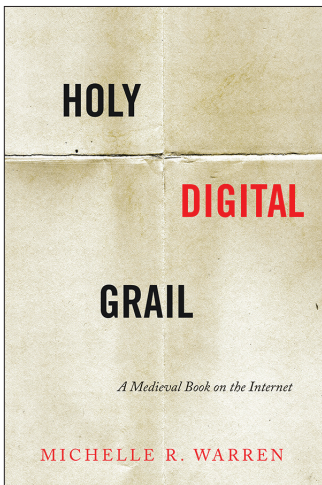
Student-friendly and accessible, the book advances this argument through case studies drawn from the *Early English Books Online* corpus. Across these case studies, Gavin challenges readers to consider why corpus-based methods work so effectively and asks whether the successes of formal modeling ought to inspire humanists to reconsider fundamental theoretical assumptions about textuality and meaning. As Gavin reveals, by embracing the expressive power of mathematics, scholars can add new dimensions to digital humanities research.

"The most ambitious, and practical, book I know on the computational revolution in literary studies."
—Jonathan Hope, Arizona State University

Holy Digital Grail
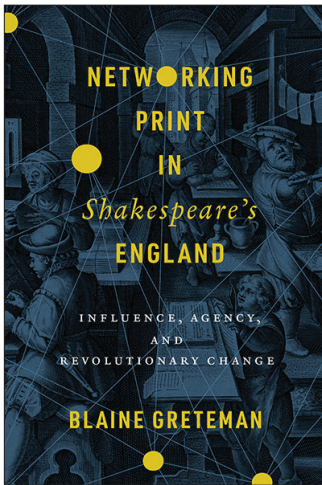*A Medieval Book on the Internet*
Michelle R. Warren

Warren tells the story of an Arthurian romance with textual origins in twelfth century England now diffused across the twenty-first century internet. In the process, she uncovers a practice of "tech medievalism" that weaves through the history of computing since the mid-twentieth century; metaphors indebted to King Arthur and the Holy Grail are integral to some of the technologies that now sustain medieval books on the internet. This infrastructural approach to book history illuminates how the meaning of literature is made by many people besides canonical authors: translators, scribes, patrons, readers, collectors, librarians, cataloguers, editors, photographers, software programmers, and more. Situated at the intersections of digital humanities, library sciences, literary history, and book history, *Holy Digital Grail* offers new ways to conceptualize authorship, canon formation, and the definition of a "book."

"Warren is among the most original, creative, and technologically alert medieval scholars of our time."
   —Paul Strohm, Columbia University

Networking Print in Shakespeare's England
Influence, Agency, and Revolutionary Change
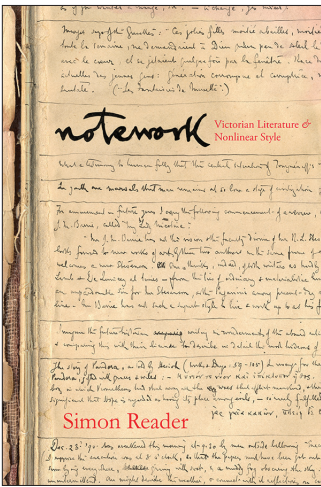**Blaine Greteman**

In early modern England, printed books were a technology that connected an increasingly expansive community of printers, publishers, and booksellers. As Greteman reveals, network analysis of the nearly 500,000 books printed in England before 1800 makes it possible to speak once again of a "print revolution," identifying a sudden tipping point at which the early modern print network became a small world where information could spread in new and powerful ways. Providing new insights into canonical literary figures like Milton and Shakespeare, data analysis also uncovers the hidden histories of key figures in this transformation who have been virtually ignored. Both a primer on the power of network analysis and a critical intervention in early modern studies, the book is ultimately an extended meditation on agency and the complexity of action in context.

"As delightful to read as it is deeply engaged in all the relevant scholarship."
   —Laura Mandell, Texas A&M University

Notework
Victorian Literature and Nonlinear Style
Simon Reader

Notework begins with a striking insight: the writer's notebook is a genre in itself. Simon Reader pursues this argument in original readings of unpublished writing by prominent Victorians, offering a more expansive approach to literary formalism for the twenty-first century. Presenting notes in terms of genre allows Reader to suggest inventive new accounts of key Victorian texts, including *The Picture of Dorian Gray*, *On the Origin of Species*, and Hopkins's devotional lyrics, and to reinterpret these works as meditations on the ethics of compiling and using data. In this way, *Notework* recasts information collection as a personal and expressive activity that comes into focus against large-scale systems of knowledge organization. Finding resonance between today's digital culture and its nineteenth-century precursors, Reader honors our most disposable, improvised, and fleeting textual gestures.

"Carves out fresh and rewarding territory in the landscape of Victorian studies."
—Andrew Stauffer, University of Virginia

STANFORD TEXT TECHNOLOGIES
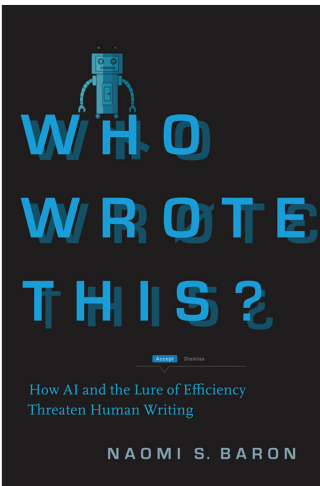
A History of Fake Things on the Internet
Walter J. Scheirer

As all aspects of our social and informational lives increasingly migrate online, the line between what is "real" and what is digitally fabricated grows ever thinner—and that fake content has undeniable real-world consequences. *A History of Fake Things on the Internet* takes the long view of how advances in technology brought us to the point where faked texts, images, and video content are nearly indistinguishable from what is authentic or true.

Computer scientist Walter J. Scheirer takes a deep dive into the origins of fake news, conspiracy theories, reports of the paranormal, and other deviations from reality that have become part of mainstream culture, from image manipulation in the nineteenth-century darkroom to the literary stylings of large language models like ChatGPT. An expert in machine learning and recognition, Scheirer breaks down the technical advances that made new developments in digital deception possible, and shares behind-the-screens details of early Internet-era pranks that have become touchstones of hacker lore. His story introduces us to the visionaries and mischief-makers who first deployed digital fakery and continue to influence how digital manipulation works—and doesn't—today: computer hackers, digital artists, media forensics specialists, and AI researchers. Ultimately, Scheirer argues that problems associated with fake content are not intrinsic properties of the content itself, but rather stem from human behavior, demonstrating our capacity for both creativity and destruction.

Who Wrote This?
How AI and the Lure of Efficiency Threaten Human Writing
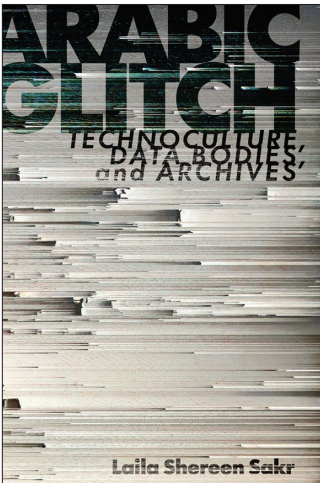**Naomi S. Baron**

Today's eerily impressive artificial intelligence writing tools present us with a crucial challenge: As writers, do we unthinkingly adopt AI's time-saving advantages or do we stop to weigh what we gain and lose when heeding its siren call? To understand how AI is redefining what it means to write and think, linguist and educator Naomi S. Baron leads us on a journey connecting the dots between human literacy and today's technology. From nineteenth-century lessons in composition, to mathematician Alan Turing's work creating a machine for deciphering war-time messages, to contemporary engines like ChatGPT, Baron gives readers a spirited overview of the emergence of both literacy and AI, and a glimpse of their possible future. As the technology becomes increasingly sophisticated and fluent, it's tempting to take the easy way out and let AI do the work for us. Baron cautions that such efficiency isn't always in our interest. As AI plies us with suggestions or full-blown text, we risk losing not just our technical skills but the power of writing as a springboard for personal reflection and unique expression.

"Insightful and witty, comprehensive and entertaining."
—Frank Pasquale, author of *The Black Box Society*

336 pages, September 2023
9781503633223 Cloth $30.00 **$24.00 sale**

Arabic Glitch
Technoculture, Data Bodies, and Archives
Laila Shereen Sakr

This book explores an alternative origin story of twenty-first century technological innovation in digital politics—one centered on the Middle East and the 2011 Arab uprisings. Developed from an archive of social media data collected over the decades following the 2003 U.S. invasion of Iraq, *Arabic Glitch* interrogates how the logic of programming technology influences and shapes social movements. Sakr formulates a media theory that advances the concept of the glitch as a disruptive media affordance. She employs data analytics to analyze tweets, posts, and blogs to describe the political culture of social media, and performs the results under the guise of the Arabic-speaking cyborg VJ Um Amel. This book teaches us how a region under transforma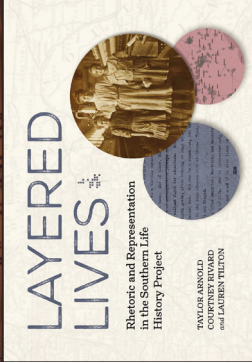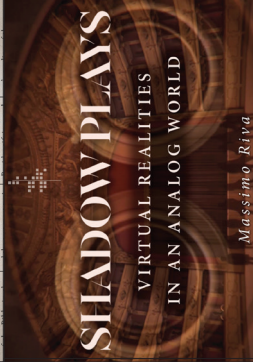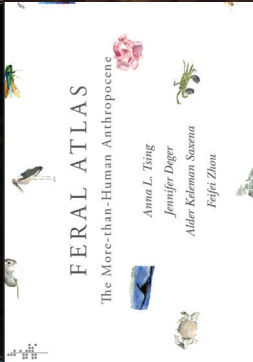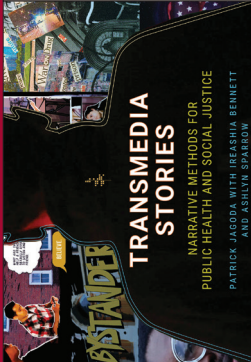tion became a vanguard for new thinking about digital systems: the records they keep, the lives they impact, and how to create change from within.

194 pages, July 2023
9781503635883 Paper $26.00 **$20.80 sale**

AN INNOVATIVE PUBLISHING PROGRAM IN THE DIGITAL HUMANITIES AND SOCIAL SCIENCES

AMERICA'S PUBLIC BIBLE

A COMMENTARY

Lincoln A. Mullen

SHADOWPLAYS

VIRTUAL REALITIES IN AN ANALOG WORLD

Massimo Riva

LAYERED LIVES

Rhetoric and Representation in the Southern Life History Project

TAYLOR ARNOLD
COURTNEY RIVARD
and LAUREN TILTON

TRANSMEDIA STORIES

NARRATIVE METHODS FOR PUBLIC HEALTH AND SOCIAL JUSTICE

PATRICK JAGODA WITH IREASHIA BENNETT AND ASHLYN SPARROW

FERAL ATLAS

The More-than-Human Anthropocene

Anna L. Tsing
Jennifer Deger
Alder Keleman Saxena
Feifei Zhou

Ego Media

Life Writing and Online Affordances

Max Saunders and Lisa Gee, Editors