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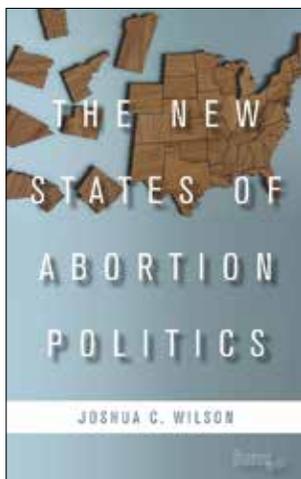
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## The New States of Abortion Politics

JOSHUA C. WILSON

The 2014 Supreme Court ruling on *McCullen v. Coakley* striking down a Massachusetts law regulating anti-abortion activism marked the reengagement of the Supreme Court in abortion politics. A throwback to the days of clinic-front protests, the decision seemed a means to reinvigorate the old street politics of abortion. The Court's ruling also highlights the success of a decades-long effort by anti-abortion activists to transform the very politics of

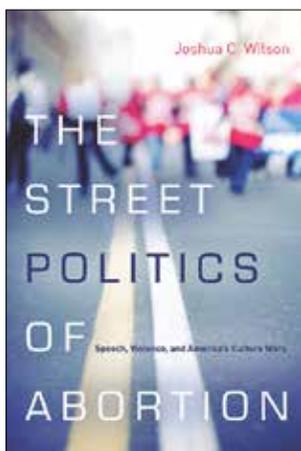
abortion. *The New States of Abortion Politics* tells the story of this movement, from streets to legislative halls to courtrooms.

With the end of clinic-front activism, lawyers and politicians took on the fight. Anti-abortion activists moved away from a doomed frontal assault on *Roe v. Wade* and adopted an incremental strategy—putting anti-abortion causes on the offensive in friendly state forums and placing reproductive rights advocates on the defense in the courts. The Supreme Court ruling on *Whole Woman's Health v. Hellerstedt* in 2016 makes the stakes for abortion politics higher than ever. This book elucidates how—and why.

“The New States of Abortion Politics will change how we think about abortion politics in America.”

—Kristin Luker, author of *Abortion and the Politics of Motherhood*

128 pages, June 2016  
9780804792028 Paper \$12.99 **\$10.39 sale**



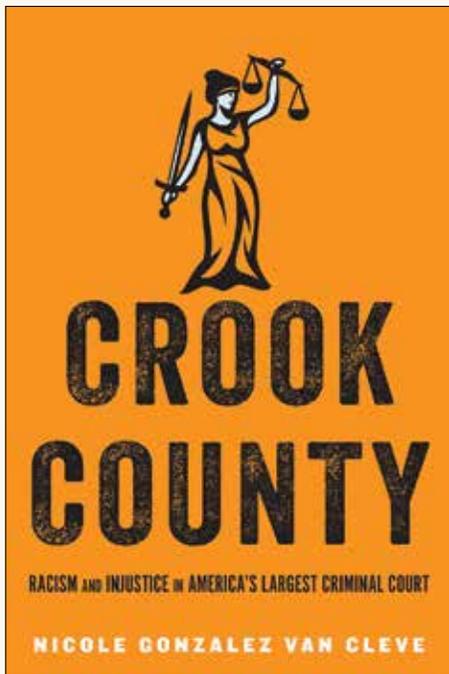
## ALSO BY THIS AUTHOR

### The Street Politics of Abortion

*Speech, Violence, and America's Culture Wars*

JOSHUA C. WILSON

260 pages, 2013  
9780804785341 Paper \$24.95 **\$19.96 sale**



## Crook County

### *Racism and Injustice in America's Largest Criminal Court*

NICOLE GONZALEZ VAN CLEVE

Americans are slowly waking up to the dire effects of racial profiling, police brutality, and mass incarceration, especially in disadvantaged neighborhoods and communities of color. The criminal courts are the crucial gateway between police action on the street and the processing of primarily black and Latino defendants into jails and prisons. And yet the courts, often portrayed as sacred, impartial institutions, have remained shrouded in secrecy, with the majority of Americans kept in the dark about how they function internally. *Crook County* bursts open the courthouse doors and enters the hallways, courtrooms, judges' chambers, and attorneys' offices to reveal a world of punishment determined by race, not offense.

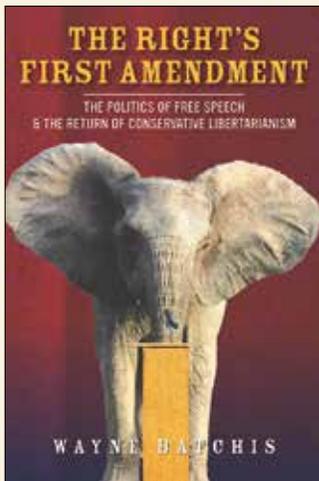
Nicole Gonzalez Van Cleve spent ten years working in and investigating the largest criminal courthouse in the country, Chicago–Cook County. Now, she takes readers inside our so-called halls of justice to witness the types of everyday racial abuses that fester within the courts, often in plain sight.

*Crook County's* powerful and at times devastating narratives reveal startling truths about a legal culture steeped in racial abuse. Defendants find themselves thrust into a pernicious legal world where courtroom actors live and breathe racism while simultaneously committing themselves to a colorblind ideal. Gonzalez Van Cleve urges all citizens to take a closer look at the way we do justice in America and to hold our arbiters of justice accountable to the highest standards of equality.

*“Beautifully written and keenly insightful, Crook County is a horror story I couldn’t put down. May Nicole Gonzalez Van Cleve’s masterful book do for the Chicago criminal court what Upton Sinclair’s The Jungle did to the meat packing industry: clean it up. Powerful, disturbing and paradigm shifting, Crook County is ethnography at its best.”*

—Paul Butler,  
Georgetown Law, author of  
*The Chokehold: Policing Black Men*

252 pages, May 2016  
9780804790437 Cloth \$24.00 **\$19.20 sale**



**The Right's First Amendment**  
*The Politics of Free Speech & the Return of Conservative Libertarianism*

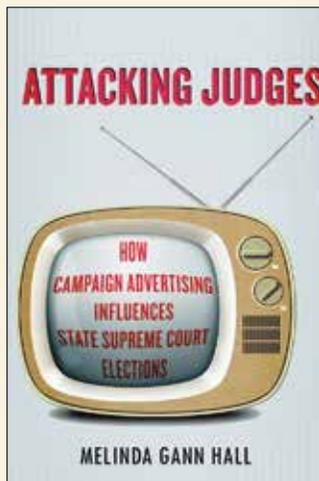
WAYNE BATCHIS

Not so long ago, being aggressively “pro-free speech” was as closely associated with American political liberalism as being pro-choice, pro-affirmative action, or pro-gun control. With little notice, this political dynamic has been shaken to the core. *The Right's First Amendment* examines how conservatives came to adopt and co-opt constitutional free speech rights.

Today, for many conservatives, free speech represents instead a crucial shield that protects traditionalists from a perceived scourge of political correctness and liberal oversensitivity. At the same time, free market conservatives have risen up to embrace a once unknown, but now cherished, liberty: freedom of commercial expression. What do these changes mean for the future of First Amendment interpretation?

Wayne Batchis offers a fresh entry point into these issues. Surveying six decades of writings from the preeminent conservative publication *National Review* alongside the evolving constitutional law and ideological predispositions of Supreme Court justices deciding these issues, Batchis reveals how this keystone of our civic American beliefs now carries a much more complex political identity.

296 pages, March 2016  
 9780804798006 Paper \$29.95 **\$23.96 sale**



**Attacking Judges**  
*How Campaign Advertising Influences State Supreme Court Elections*

MELINDA GANN HALL

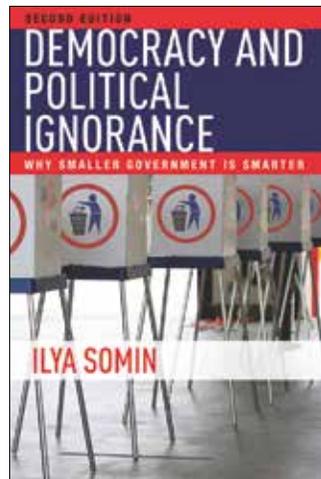
*Winner of the American Political Science Association's 2015 C. Herman Pritchett Award*

Nasty, below-the-belt campaigns, mudslinging, and character attacks. These tactics have become part and parcel of today's election politics in America, and judicial elections are no exception. *Attacking Judges* takes a close look at the effects of televised advertising, including attack ads, on state supreme court elections and investigates whether these divisive elections have damaging consequences for representative democracy. Focusing on two key aspects of those elections—the vote shares of justices seeking reelection and the propensity of state electorates to vote—Melinda Gann Hall explores vital dimensions of the conventional wisdom that campaign politics has deleterious consequences for judges, voters, and state judiciaries.

*“This impressive book is among the first to give judicial elections the serious scholarly attention they deserve. It's a must read!”*

—James L. Gibson,  
 Washington University in St. Louis

264 pages, 2015  
 9780804793087 Paper \$27.95 **\$22.36 sale**



**Democracy and Political Ignorance**  
*Why Smaller Government Is Smarter*

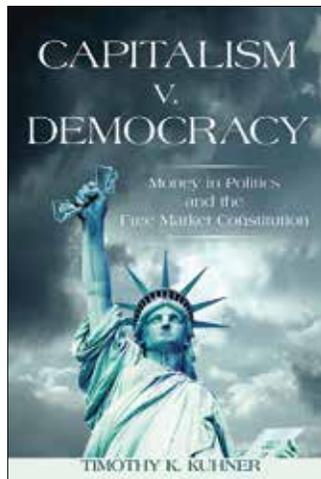
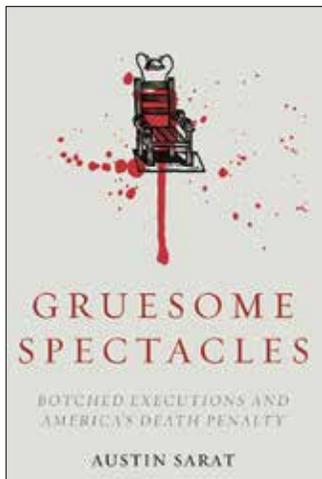
SECOND EDITION

ILYA SOMIN

One of the biggest problems with modern democracy is that most of the public is usually ignorant of politics and government. This creates a nation of people with little political knowledge and little ability to objectively evaluate what they do know.

The second edition of *Democracy and Political Ignorance* fully updates its analysis to include new and vital discussions on the implications of the “Big Sort” for politics, the link between political ignorance and the disproportionate political influence of the wealthy, assessment of proposed new strategies for increasing political knowledge, and up-to-date survey data on political ignorance during recent elections. Ilya Somin mines the depths of the current state of ignorance in America and reveals it as a major problem for democracy. He weighs various options for solving this problem, provocatively arguing that political ignorance is best mitigated and its effects lessened by decentralizing and limiting government.

312 pages, May 2016  
 9780804799317 Paper \$27.95 **\$22.36 sale**



NOW IN PAPERBACK

### Gruesome Spectacles

*Botched Executions and America's Death Penalty*

AUSTIN SARAT

*Gruesome Spectacles* is a history of botched, mismanaged, and painful executions in the U.S. from 1890–2010. Using new research, Austin Sarat traces the evolution of methods of execution that were employed during this time, and were meant to improve on the methods that went before, from hanging or firing squad to electrocution to gas and lethal injection. Even though each of these technologies was developed to “perfect” state killing by decreasing the chance of a cruel death, an estimated three percent of all American executions went awry in one way or another. Sarat recounts the gripping and truly gruesome stories of some of these deaths—stories obscured by history and to some extent, the popular press.

Now in paperback, the book includes a new preface outlining the latest twists and turns in the death penalty debate, including the recent galvanization of citizens and leaders alike as recent botched executions have unfolded in the press.

288 pages, 2014  
9780804799454 Paper \$18.95 **\$15.16 sale**

### The Eureka Myth

*Creators, Innovators, and Everyday Intellectual Property*

JESSICA SILBEY

Incentivizing the “progress of science and the useful arts” has been the goal of intellectual property law since our constitutional beginnings. *The Eureka Myth* cuts through the current debates and goes straight to the source: the artists and innovators themselves. Jessica Silbey makes sense of the intersections between intellectual property law and creative and innovative activity by centering on the stories told by artists, scientists, their employers, lawyers and managers, describing how and why they create and innovate and whether or how IP law plays a role in their activities. Their employers, business partners, managers, and lawyers also describe their role in facilitating the creative and innovative work. Silbey’s connections and distinctions made between the stories and statutes serve to inform present and future innovative and creative communities. Breaking new ground in its examination of the U.S. economy and cultural identity, this book draws out new and surprising conclusions about the misinterpreted relationships between creativity and intellectual property protections.

368 pages, 2015  
9780804783385 Paper \$25.95 **\$20.76 sale**

### Capitalism v. Democracy

*Money in Politics and the Free Market Constitution*

TIMOTHY K. KUHNER

It costs approximately \$1 billion to become president, \$10 million to become a Senator, and \$1 million to become a Member of the House. In *Capitalism v. Democracy*, Timothy K. Kuhner explains how high-priced campaigns, an elite class of donors and spenders, superPACs, and increasing corporate political power have corrupted American democracy, turning it into a system that favors the wealthy and marginalizes ordinary citizens.

376 pages, 2014  
9780804791564 Paper \$27.95 **\$22.36 sale**

### Your Rugged Constitution

BRUCE FINDLAY AND  
ESTER BLAIR FINDLAY

*Your Rugged Constitution* was first published sixty-six years ago. It quickly became a go-to resource for generations of young Americans (and some older ones too) who wanted to understand the guiding principles of our nation. Now in reissue, this much-admired classic is sure to inform and delight readers with its retro 1950s ethos. The text of the Constitution is accompanied by descriptions in clear, easy-to-understand language, commentary, and lively drawings.

296 pages, 2014  
9780804793568 Cloth \$14.95 **\$11.96 sale**



## Laws of Image

*Privacy and Publicity in America*

SAMANTHA BARBAS

Though most Americans live their lives privately, sometimes the limelight is thrust upon them unwillingly, often in unflattering ways. Today, Americans have successfully sued over being portrayed before the public in ways they found misrepresentative or upsetting. But the power to sue and protect public image is a relatively new development in the history of the United States.

*Laws of Image* tells the story of how Americans came to use the law to protect and manage their images, feelings, and reputations. In this cultural, and legal history, Samantha Barbas ties the development of personal image law to the endemic image-consciousness of our media-saturated culture of celebrity and consumerism. The laws of image are the expression of a people who have become so publicity-conscious that they believe they have a right to control, manage, and spin their images like actors and politicians.

328 pages, 2015  
9780804791441 Cloth \$24.00 **\$19.20 Sale**

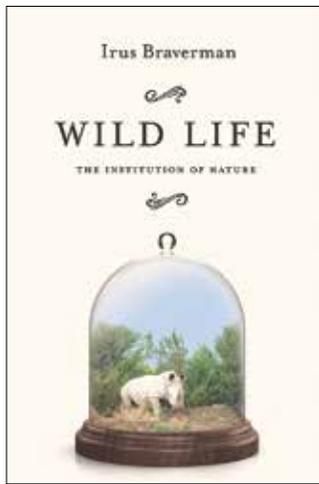
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## Newsworthy

*The Supreme Court Battle over Privacy and Press Freedom*

SAMANTHA BARBAS

344 pages, January 2017  
9780804797108 Cloth \$26.00 **\$20.80 sale**



## Wild Life

*The Institution of Nature*

IRUS BRAVERMAN

*Wild Life* documents a nuanced understanding of the wild versus captive divide in species conservation. It describes the emerging understanding that all forms of wild nature—both *in situ* (on-site) and *ex situ* (in captivity)—may need to be managed in perpetuity. Providing a unique window into the high-stakes world of nature conservation, Irus Braverman describes the heroic efforts by conservationists to save wild life. Such life-and-death stories outline the modern struggle to define what conservation should look like at a time when the long-established definitions of nature have collapsed.

Braverman draws on interviews with more than one hundred and twenty conservation biologists, zoologists, zoo professionals, government officials, and wildlife managers to explore the various perspectives on *in situ* and *ex situ* conservation and the blurring of the lines between them.

344 pages, 2015  
9780804795685 Paper \$24.95 **\$19.96 Sale**

**ALSO BY THIS AUTHOR**

## Zooland

*The Institution of Captivity*

IRUS BRAVERMAN

280 pages, 2012  
9780804783583 Paper \$24.95 **\$19.96 sale**



## Blinded by Sight

*Seeing Race Through the Eyes of the Blind*

OSAGIE K. OBASOGIE

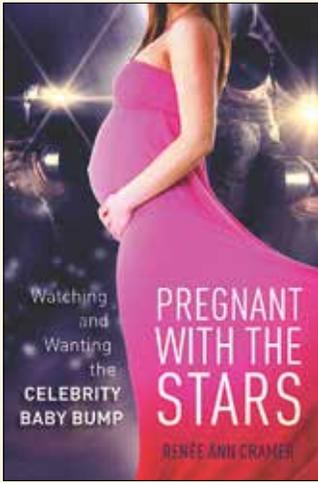
*Winner of the Law and Society Association's 2015 Herbert Jacob Book Prize*

In *Blinded by Sight*, Osagie K. Obasogie shares a startling observation made during discussions with people from all walks of life who have been blind since birth: even the blind aren't colorblind—blind people understand race visually, just like everyone else. Ask a blind person what race is, and they will most likely refer to visual cues such as skin color. Obasogie finds that, because blind people think about race visually, they orient their lives around these understandings in terms of who they are friends with, who they date, and much more. Obasogie argues that rather than being visually obvious, both blind and sighted people are socialized to see race in particular ways, even to a point where blind people “see” race.

*“A striking and powerful contribution to work within the Law and Society tradition, and Critical Race Theory . . . A grounded and deep critique of the common sense American understanding that ‘colorblindness’ will lead to justice. Reading Obasogie, one becomes increasingly certain that a commitment to racial justice means that we all—sighted or not—must endeavor to see race.”*

—*Law & Society Review*

288 pages, 2014  
9780804772792 Paper \$24.95 **\$19.96 sale**



**Pregnant with the Stars**

*Watching and Wanting the Celebrity Baby Bump*

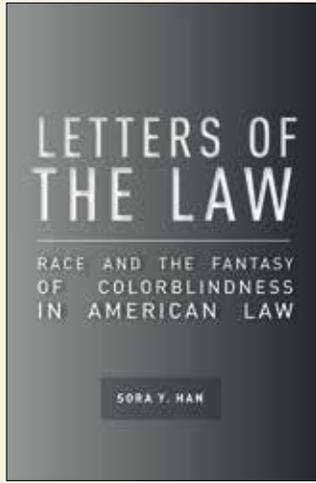
RENÉE ANN CRAMER

Online and print magazines, television shows, and blogs are awash with gossip and speculation about pregnant celebrities. *Pregnant with the Stars* examines the American fascination with—and judgment of—celebrity pregnancy. It exposes how a seemingly innocent interest in “baby bumps” reinforces troubling standards about femininity, race, and class, while increasing the surveillance and regulation of women in society as a whole.

Investigating and comparing the media coverage of pregnant celebrities, including Jennifer Garner, Angelina Jolie, Beyoncé, Kristen Bell, M.I.A., Jodie Foster, and Mila Kunis, Renée Ann Cramer shows how women are categorized and defined by their pregnancies. She exposes how cultural ideas like the “rockin’ post-baby body” are not only unattainable; they are a means of social control.

Combining cultural and legal analysis, *Pregnant with the Stars* uncovers a world where seeing, judging, and discussing the “baby bump” isn’t merely frivolous celebrity gossip—it is an act of surveillance, commodification, and control.

256 pages, 2015  
9780804796743 Paper \$22.95 **\$18.36 Sale**



**Letters of the Law**

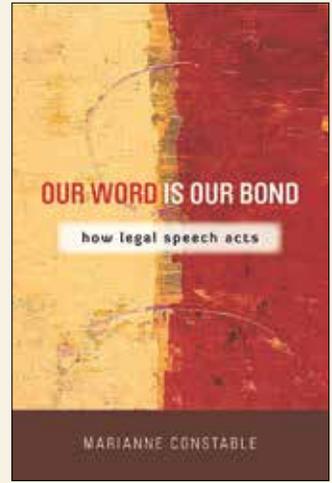
*Race and the Fantasy of Colorblindness in American Law*

SORA Y. HAN

In *Letters of the Law*, Sora Han argues that colorblindness is a foundational fantasy of law that not only informs individual and collective ideas of race—but also structures the imaginative capacities of American legal interpretation. Han develops a critique of colorblindness by deconstructing the law’s central doctrines on due process, citizenship, equality, punishment and individual liberty, in order to expose how racial slavery and the ongoing struggle for abolition continue to haunt the law’s reliance on the fantasy of colorblindness.

*Letters of the Law* provides original readings of iconic Supreme Court cases on racial inequality – spanning Japanese internment to affirmative action, policing to prisoner rights, Jim Crow segregation to sexual freedom. Han provides readers with new perspectives on many urgent social issues of our time. But more importantly, Han compels readers to reconsider how the diverse legacies of civil rights reform archived in American law might be rewritten as a heterogeneous practice of black freedom struggle.

184 pages, 2015  
9780804789110 Cloth \$40.00 **\$32.00 Sale**



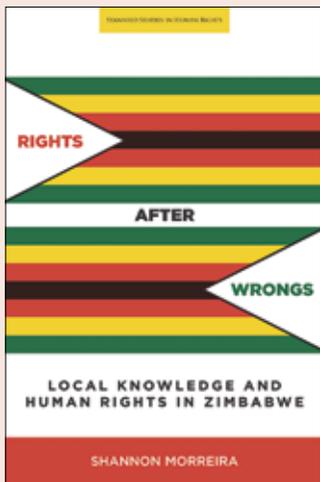
**Our Word Is Our Bond**

*How Legal Speech Acts*

MARIANNE CONSTABLE

Words can be misspoken, misheard, misunderstood, or misappropriated; they can be inappropriate, inaccurate, dangerous, or wrong. When speech goes wrong, law often steps in as itself a speech act or series of speech acts. *Our Word Is Our Bond* offers a nuanced approach to language and its interaction and relations with modern law. Marianne Constable argues that, as language, modern law makes claims and hears claims of justice and injustice, which can admittedly go wrong. Constable proposes an alternative to understanding law as a system of rules, or as fundamentally a policy-making and problem-solving tool. Constable introduces and develops insights from Austin, Cavell, Reinach, Nietzsche, Derrida, and Heidegger to show how claims of law are performative and passionate utterances or social acts that appeal implicitly to justice. *Our Word Is Our Bond* explains that neither law nor justice are what lawyers and judges say, nor what officials and scholars claim they are.

232 pages, 2014  
9780804774949 Paper \$27.95 **\$22.36 sale**



### Rights After Wrongs

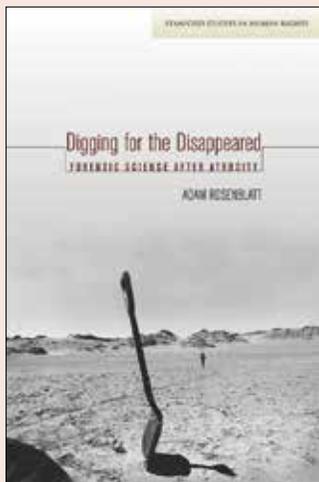
*Local Knowledge and Human Rights in Zimbabwe*

SHANNON MORREIRA

The international legal framework of human rights presents itself as universal. But rights do not exist as a mere framework; they are enacted, practiced, and debated in local contexts. *Rights After Wrongs* ethnographically explores the chasm between the ideals and the practice of human rights. Specifically, it shows where the sweeping colonial logics of Western law meets the lived experiences, accumulated histories, and humanitarian debts present in post-colonial Zimbabwe.

Shannon Morreira explores the ways in which the global framework of human rights is locally interpreted, constituted, and contested in Harare, Zimbabwe, and Musina and Cape Town, South Africa. Presenting the stories of those who lived through the violent struggles of the past decades, Morreira shows how supposedly universal ideals become localized in the context of post-colonial Southern Africa. *Rights After Wrongs* uncovers the disconnect between the ways human rights appear on paper and the ways in which it is possible for people to use and understand them in everyday life.

216 pages, May 2016  
9780804799089 Paper \$27.95 **\$22.36 sale**



### Digging for the Disappeared

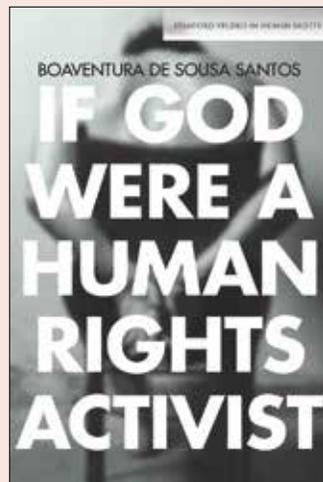
*Forensic Science after Atrocity*

ADAM ROSENBLATT

The mass graves from our long human history of genocide, massacres, and violent conflict form an underground map of atrocity that stretches across the planet's surface. In the past few decades, due to rapidly developing technologies and a powerful global human rights movement, the scientific study of those graves has become standard in post-conflict international assistance.

*Digging for the Disappeared* examines the ethical, political, and historical foundations of the rapidly growing field of forensic investigation, from the graves of the "disappeared" in Latin America to genocides in Rwanda and the former Yugoslavia to post-Saddam Hussein Iraq. Adam Rosenblatt draws on interviews with key players in the field to present a new way to analyze and value the work forensic experts do at mass graves, shifting the discussion from an exclusive focus on the rights of the living to a rigorous analysis of the care of the dead. He extends human rights scholarship into the realm of the dead and the limited but powerful forms of repair available for victims of atrocity.

304 pages, 2015  
9780804794916 Paper \$24.95 **\$19.96 Sale**



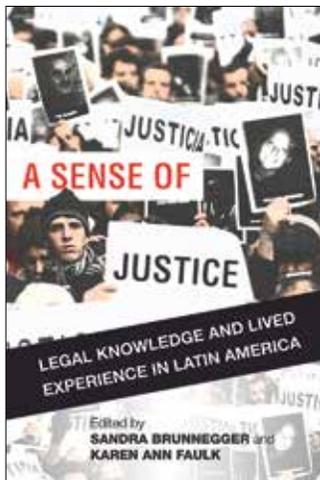
### If God Were a Human Rights Activist

BOAVENTURA DE SOUSA SANTOS

We live in a time when the most appalling social injustices and unjust human sufferings no longer seem to generate the moral indignation and the political will needed both to combat them effectively and to create a more just and fair society. *If God Were a Human Rights Activist* aims to strengthen the organization and the determination of all those who have not given up the struggle for a better society, specifically those that have done so under the banner of human rights. It discusses the challenges to human rights arising from religious movements and political theologies that claim the presence of religion in the public sphere.

Conventional or hegemonic human rights thinking lacks the necessary theoretical and analytical tools to position itself in relation to such movements and theologies; even worse, it does not understand the importance of doing so. This book aims to demonstrate that only a counter-hegemonic conception of human rights can adequately face such challenges.

152 pages, 2015  
9780804795005 Paper \$19.95 **\$15.96 Sale**



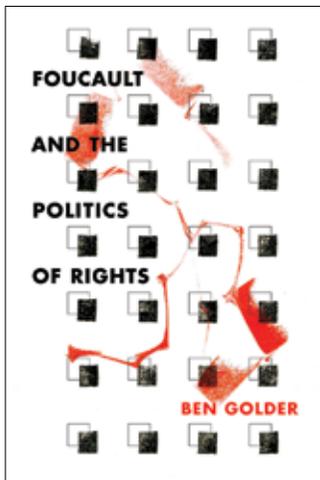
**A Sense of Justice**  
*Legal Knowledge and Lived Experience in Latin America*

EDITED BY SANDRA BRUNNEGGER AND KAREN ANN FAULK

In the Chilean Atacama Desert, residents have undertaken a prolonged struggle for their right to groundwater. Family members of bombing victims in Buenos Aires demand that the state provide justice for the attack. In Colombia, some victims of political violence have turned to the courts for resolution, while others have constructed a non-state tribunal. In each of these examples, the protagonists seek one main thing: justice.

*A Sense of Justice* ethnographically explores the complex dynamics of justice production across Latin America. The chapters examine (in)justice as it is lived and imagined today and what it means for those who claim and regulate its parameters, including the Brazilian police force, the Permanent Peoples' Tribunal in Colombia, and the Argentine Supreme Court. Inextricable as "justice" is from inequality, violence, crime, and corruption, it emerges through memory, in space, and where ideals meet practical limitations. Ultimately, the authors show how understanding the dynamic processes of constructing justice is essential to creating cooperative rather than oppressive forms of law.

240 pages, May 2016  
9780804799072 Paper \$25.95 **\$20.76 sale**



**Foucault and the Politics of Rights**  
BEN GOLDER

This book focuses on Michel Foucault's late work on rights in order to address broader questions about the politics of rights in the contemporary era. As several commentators have observed, something quite remarkable happens in this late work. In his early career, Foucault had been a great critic of the liberal discourse of rights. Suddenly, from about 1976 onward, he makes increasing appeals to rights in his philosophical writings, political statements, interviews, and journalism. He not only defends their importance; he argues for rights new and as-yet-unrecognized. Does Foucault simply revise his former positions and endorse a liberal politics of rights?

Ben Golder proposes an answer to this puzzle, which is that Foucault approaches rights in a spirit of creative and critical appropriation. He uses rights strategically for a range of political purposes that cannot be reduced to a simple endorsement of political liberalism. Golder develops this interpretation of Foucault's work while analyzing its shortcomings and relating it to the approaches taken by a series of current thinkers also engaged in considering the place of rights in contemporary politics, including Wendy Brown, Judith Butler, and Jacques Rancière.

264 pages, 2015  
9780804796491 Paper \$24.95 **\$19.96 sale**

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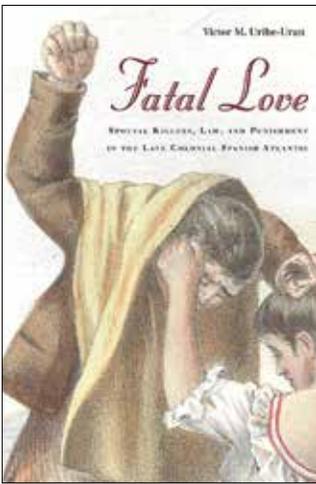
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**Fatal Love**  
*Spousal Killers, Law, and Punishment in the Late Colonial Spanish Atlantic*  
VICTOR M. URIBE-URAN

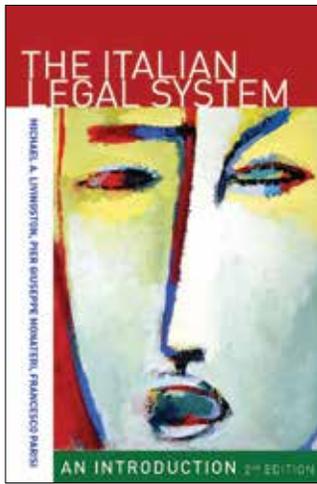
For historians, spousal murders are significant for what they reveal about social and family history, in particular the hidden history of day-to-day gender relations, conflicts, crimes, and punishments.

*Fatal Love* examines this phenomenon in the late colonial Spanish Atlantic, focusing on incidents occurring in New Spain (colonial Mexico), New Granada (colonial Colombia), and Spain from the 1740s to the 1820s. In the more than 200 cases consulted, it considers not only the social features of the murders, but also the legal discourses and judicial practices guiding the historical treatment of spousal murders, helping us understand the historical intersection of domestic violence, private and state/church patriarchy, and the law.

*“A highly valuable contribution to the history of social violence and Spanish law both in the metropolises and the colonies.”*

—Eric Van Young,  
University of California, San Diego

456 pages, 2015  
9780804794633 Cloth \$70.00 **\$58.00 sale**



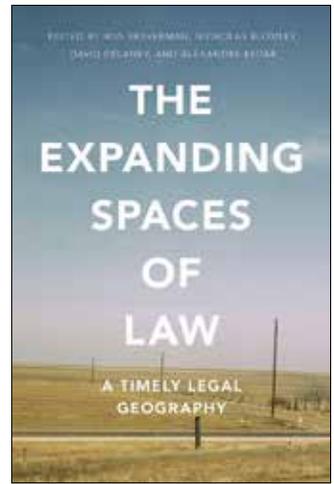
**The Italian Legal System**  
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